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# Sonata in C Minor

Allegro (non troppo) (♩ = c. 100)

K. 11  
L. 352

Musical notation for measures 1-5. Measure 1 starts with a circled 'a' and a 3/2 triplet. Fingerings 1, 2, 4 are indicated. Dynamics include *p* and *pp*. Bass line has fingerings 3, 5, 3, 5, 3, 5, 2.

Musical notation for measures 6-8. Measure 6 starts with a circled '3'. Fingerings 1, 3, 2, 4, 4, 5, 1, 4, 3, 2, 1, 2, 4 are shown. Dynamics include *p*, *mf*, and *p*. A 'L' marking is present in measure 8.

Musical notation for measures 9-10. Measure 9 starts with a circled '6'. Fingerings 2, 1 are shown. Dynamics include *mf* and *p*. A '1' marking is present in measure 10.

Musical notation for measures 11-12. Measure 11 starts with a circled '9'. Fingerings 1, 3, 1, 4, 3, 1, 4, 2, 1, 3, 1, 3, 2 are shown. Dynamics include *p* and *mf*. A circled 'b' is above measure 12. A 'L' marking is present in measure 12.

Musical notation for measures 13-14. Measure 13 starts with a circled '11'. Fingerings 3, 5, 3, 2, 3, 2 are shown. Dynamics include *mf*. A circled 'b' is above measure 14. A '5' marking is present in measure 14.

Musical notation for measures 15-16. Measure 15 starts with a circled '13'. Fingerings 1, 3, 5 are shown. Dynamics include *p* and *pp*. A '4' marking is present in measure 16.

Diagram a: A circled 'a' followed by a musical staff showing a 3/2 triplet with fingerings 1, 2, 4.

Diagram b: A circled 'b' followed by a musical staff showing a 4/2 triplet with fingerings 4, 2, 2, 1.

# Sonata in F Major

K. 274  
L. 297

Andante (♩ = c. 96)

Musical notation for measures 1-4. Treble clef, key signature of one flat (F major). Measure 1 starts with a *mf* dynamic. Fingerings: 3, 1, 3, 1, 3, 1, 3, 1. A circled 'a' is above the final note of measure 4.

Musical notation for measures 5-8. Measure 5 starts with a circled '5' and a *L* marking. Fingerings: 1, 2, 3, 1, 3, 1, 3, 1. A circled 'b' is above measure 6 and a circled 'c' is below measure 7.

Musical notation for measures 9-14. Measure 9 starts with a circled '10'. Fingerings: 3, 3, 3, 4, 3, 3, 3, 1. A circled 'a' is above measure 9. Dynamics: *p cresc.* starting in measure 13.

Musical notation for measures 15-19. Measure 15 starts with a circled '15'. Fingerings: 4, 1, 1, 4, 1, 1, 3, 2. Dynamics: *mf* in measure 16.

Musical notation for measures 20-24. Measure 20 starts with a circled '20'. Fingerings: 1, 2, 2, 1, 5, 2, 5, 2. Dynamics: *f* in measure 22.

Fingering diagram 'a': Treble clef, notes G4, A4, B4, C5, D5, E5, F5. Fingerings: 4, 2.

Fingering diagram 'b': Treble clef, notes G4, A4, B4, C5, D5, E5, F5. Fingerings: 4, 2. A circled '6' is below the notes.

Fingering diagram 'c': Treble clef, notes G4, A4, B4, C5, D5, E5, F5. Fingering: 1.