

Contents

Foreword	4
Guide to Performance Practice in the Scarlatti Sonatas.....	5
Dynamics	5
Expressive Character.....	5
Fingering.....	5
Ornamentation	6
Other Ornaments and Performance Directions in Scarlatti's Sonatas	13
Phrasing and Articulation	14
Rhythmic Freedom in Scarlatti's Notation.....	15
Tempo.....	16
Playing Scarlatti on the Piano.....	16
The Influence of Spanish Folk Music and Dance on Scarlatti	17
Scarlatti's Pairing of the Sonatas.....	18
About This Edition.....	18
About Each Sonata	19
For Further Reading.....	21
<i>Sonata in A Major</i> , K. 74 (L. 94)	22
<i>Sonata in G Major</i> , K. 105 (L. 204).....	24
<i>Sonata in C Minor</i> , K. 116 (L. 452).....	28
<i>Sonata in G Major</i> , K. 427 (L. 286).....	32
<i>Sonata in F Major</i> , "Pastorale," K. 446 (L. 433)	34
<i>Sonata in G Major</i> , "Minuet," K. 471 (L. 82).....	36
<i>Sonata in D Major</i> , K. 490 (L. 206).....	38
<i>Sonata in D Major</i> , K. 492 (L. 14).....	42
<i>Sonata in C Major</i> , K. 502 (L. 3)	46
<i>Sonata in C Major</i> , "Pastorale," K. 513 (L. S. 3).....	50
<i>Sonata in F Minor</i> , K. 519 (L. 475)	54
<i>Sonata in E Major</i> , K. 531 (L. 430)	58
<i>Sonata in B-flat Major</i> , K. 551 (L. 396).....	62

Sonata in A Major

K. 74
L. 94

(♩ = c. 100)

a

f

5

p *mf*

1

10

2 3

14

3 4 1 1

a

Sonata in C Major

K. 502
L. 3

Allegro (♩ = c. 72)

Musical notation for measures 1-8. The piece is in C major, 3/4 time. The first measure starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple accompaniment. Fingerings are indicated with numbers 1-5.

Musical notation for measures 9-15. Measure 9 is marked with a circled 'a' and a box containing the number 9. The right hand has a more active line with slurs and accents. The dynamic changes to mezzo-forte (*mf*) in measure 10. The left hand continues with a steady accompaniment.

Musical notation for measures 16-22. The right hand continues with slurred eighth notes and chords. The left hand accompaniment remains consistent. The key signature changes to one sharp (F#) in measure 22.

Musical notation for measures 23-29. The right hand features a triplet in measure 23 and continues with slurred eighth notes. The left hand accompaniment is steady. The key signature changes to two sharps (F# and C#) in measure 29.

Musical notation for measures 30-36. Measure 30 is marked with a box containing the number 30 and the dynamic mezzo-piano (*mp*). The right hand has a more melodic line with slurs and accents. The left hand accompaniment is steady. The key signature changes to one flat (Bb) in measure 34.

A diagram labeled 'a' showing a sequence of notes on a single staff with fingerings 3, 1, 3, 1 written above them. This likely refers to the circled 'a' in measure 9.