

# <sup>1)</sup>Sonata No. 1 in F Minor, Op. 6

**Allegro con fuoco** M.M. ♩ = 104

1) Scriabin's sketchbook contains the following notice, which characterizes his spiritual state at the time of composing the sonata: "20 years old: the injury to my hand has developed. The most important event in my life. Fate sends me forth on my mission. The obstacle to the achievement of the goal so highly desired: fame, glory. An obstacle, in the words of the doctors, that is insuperable. The first serious failure in my life. The first serious meditation: the beginning of analysis. Doubts about the impossibility of getting well, but the gloomiest state of mind. The first meditation on the value of life, on religion, on God. A continuing strong belief in Him (Sabaoth more than Christ, it seems). Ardent, heartfelt prayer, visits to church . . . Grumbling against fate and against God. Composition of my first sonata with a funeral march."

# Sonata No. 7 ("White Mass"), Op. 64

**Allegro**

The score consists of four systems of music. Each system includes a piano part (left hand) and a right-hand part. The piano part features a steady accompaniment of eighth-note triplets, with dynamics ranging from *mp* to *f*. The right-hand part contains more complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. Dynamics in the right hand include *mp*, *cresc.*, *f*, and *mf*. The score is marked with *And.* and *\* And.* symbols. The second and fourth systems include a section marked *m.s.* (mezzo sostenuto) with a *6* (sexta) marking, indicating a sustained, expressive texture. The overall mood is *mystérieusement sonore* (mysteriously resonant).

*mp* *cresc.* *f* *And.* *\* And.* *m.s.* *m.s.* *mf* *f* *m.s.* *\* And.* *\* And.*

*mystérieusement sonore*