

Etude in D-sharp Minor

(1894)

Alexander Scriabin (1872–1915)

Op. 8, No. 12

Patetico (♩ = 100~112)

The musical score is presented in four systems, each with a two-staff grand staff. The key signature is D-sharp minor (three sharps) and the time signature is common time (C). The tempo is marked "Patetico" with a quarter note equal to 100-112 beats per minute. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The first system begins with a circled "a" in the first measure of the bass staff. The second system begins with a boxed "3". The third system begins with a boxed "5" and includes a "cresc." marking. The fourth system begins with a boxed "7" and a "f" dynamic marking.

There is an alternate version of this etude which Scriabin never authorized for publication.

A biographical sketch, a general discussion of Scriabin's compositional techniques and helpful performance notes can be found in the Alfred edition of *Scriabin: Selected Works for the Piano* (no. 663).

Ⓐ The autograph has an *fp* in the first measure.