

*A Kalmus Classic Edition*

Igor  
**STRAVINSKY**

**THE RITE OF SPRING**

Reduction by the Composer

FOR PIANO

K 09521



# LE SACRE DU PRINTEMPS

1-re Représentation au théâtre des Champs Élysées

(Paris, Mai 1913)

organisée par

M. SERGE DE DIAGHILEW

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Mise en scène de

IGOR STRAWINSKY et WASLAW NIJINSKY

Chorégraphie de W. NIJINSKY

Décors et Costumes de

NICOLAS ROERICH

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ЧАСТЬ ПЕРВАЯ.  
ПОЦЪЛУЙ ЗЕМЛИ.

PREMIÈRE PARTIE.  
L'ADORATION DE LA TERRE.

Вступленіе.

Introduction.

Igor Stravinsky.  
1912-1913

Lento. ♩ = 50

Prima.

*a piacere*

Seconda.

Lento. ♩ = 50

(h)

musical score for the first system of the Introduction, featuring Prima and Seconda parts. The Prima part is in treble clef and the Seconda part is in bass clef. The tempo is Lento, marked with a quarter note equal to 50 beats per minute. The Prima part begins with a triplet of eighth notes and a half note, followed by a half note and a quarter note. The Seconda part begins with a half note, followed by a triplet of eighth notes and a half note. The Prima part is marked *a piacere*. The Seconda part is marked *mp* and *p*. The Prima part has a *poco accelerando* marking and ends with a *in tempo* marking. The Seconda part has a *poco accelerando* marking and ends with a *in tempo* marking.

musical score for the second system of the Introduction, featuring Prima and Seconda parts. The Prima part is in treble clef and the Seconda part is in bass clef. The Prima part begins with a half note, followed by a quarter note and a half note. The Seconda part begins with a half note, followed by a quarter note and a half note. The Prima part is marked *acceler.* and ends with a *in tempo* marking. The Seconda part is marked *p espress.* and ends with a *in tempo* marking.