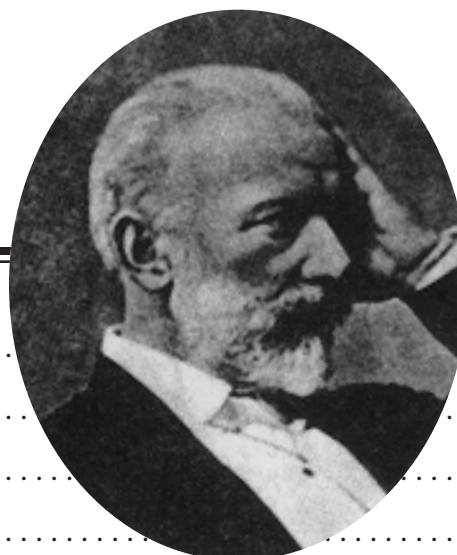


PETER ILYICH TCHAIKOVSKY

Album for the Young, Op. 39

Edited by Ylida Novik



CONTENTS

	<i>Page</i>
1. <i>Morning Prayer</i>	6
2. <i>Winter Morning</i>	7
3. <i>Playing Horse Games</i>	10
4. <i>Mama</i>	14
5. <i>March of the Wooden Soldiers</i>	16
6. <i>The Sick Doll</i>	19
7. <i>The Doll's Funeral</i>	21
8. <i>Waltz</i>	23
9. <i>The New Doll</i>	27
10. <i>Mazurka</i>	29
11. <i>Russian Song</i>	32
12. <i>The Peasant Plays the Harmonica</i>	33
13. <i>Kamarinskaya (Russian Dance)</i>	34
14. <i>Polka</i>	37
15. <i>Italian Song</i>	39
16. <i>Old French Song</i>	41
17. <i>German Song</i>	43
18. <i>Neapolitan Song</i>	44
19. <i>Grandma's Nursery Rhyme</i>	48
20. <i>Baba-Yaga (The Witch)</i>	51
21. <i>Sweet Dream</i>	54
22. <i>Song of the Lark</i>	57
23. <i>Song of the Concertina Player</i>	60
24. <i>In Church</i>	62

3. PLAYING HORSE GAMES

Very fast (♩. = 100)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Very fast' with a quarter note equal to 100 beats per minute. The music is written for piano with a dynamic marking of *p*. Fingerings are indicated by numbers 1-5 above or below notes. A circled '3' is placed above the second measure.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The notation continues with the same key signature and tempo. Fingerings are indicated throughout.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The dynamic marking changes to *mf*. Fingerings are indicated throughout.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The notation continues with the same key signature and tempo. Fingerings are indicated throughout.

- ⓐ In this and the subsequent measures that have 2nd and 3rd beat repetitions of the 1st beat chords, emphasize the down beat and play the remaining beats lightly, echo-fashion.

23. SONG OF THE CONCERTINA PLAYER

Cheerfully (♩. = 69)

p

5 1 2 4

5 1 2 3 4 3 2 1

mf

5 1 2 4 5 4

5 1 2 3 4 5 1 2 1 2 5 7 *p*

marcato