

A Kalmus Classic Edition

Peter Ilyich

TSCHAIKOWSKY

SIX PIECES

For Piano Solo

K 04065



Kalmus

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À Madame Mary de Kondratieff
[М. С. Кондратьевой]

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VALE DE SALON

[Салонный вальс]

Соч. 51, № 1 [1882]

Allegro $\text{♩} = 88$

The first system of musical notation for the piano accompaniment, consisting of a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking and features a series of chords and eighth-note patterns in both hands.

The second system of musical notation for the piano accompaniment, continuing the piece with similar rhythmic and harmonic patterns.

The third system of musical notation for the piano accompaniment, featuring a piano (*p*) dynamic marking and a tempo change to **accelerando**.

The fourth system of musical notation for the piano accompaniment, marked **molto**. It includes vocal line lyrics: *ero*, *scen*, and *do*.

The fifth system of musical notation for the piano accompaniment, featuring a piano (*p*) dynamic marking and vocal line lyrics: *ri*, *te*, and *nu*.