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THE NUTCRACKER SUITE

PETER ILYICH TSCHAIKOWSKY

Arranged by NICOLAS ECONOMOU

Keyboard Ensemble Series

(For Two Pianos, Four Hands)

CONTENTS

	page
I. OVERTURE	4
II. DANSES CARACTÉRISTIQUES	
a. March	15
b. Danse de la Fée Dragée	25
c. Danse Russe Trepak	30
d. Danse Arabe	35
e. Danse Chinoise	41
f. Danse des Mirlitons	45
III. VALSE DES FLEURS	52

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I OVERTURE

Peter Tschaikowsky
arr. Nicolas Economou

Allegro giusto

Piano I *pp*

Piano II *pp*

The first system of the musical score consists of two grand staves, Piano I and Piano II, in 2/4 time with a key signature of two flats. Both parts begin with a piano (*pp*) dynamic. The Piano I part features a melodic line with eighth and sixteenth notes, while the Piano II part provides a rhythmic accompaniment with chords and moving lines.

I [1]

II [1] *pp* *sempre staccato*

The second system continues the musical material. It includes first endings for both Piano I and Piano II, marked with [1]. The Piano II part is specifically marked *pp* and *sempre staccato*. The notation includes various articulations such as accents and slurs.

I

II *p*

The third system concludes the page. The Piano II part is marked with a *p* dynamic. The score continues with melodic and harmonic development in both hands.

DANSE DE LA FÉE DRAGÉE

[22] Andante non troppo

Piano I

p

ped. ad libitum

Piano II

pizz. *ppp*

simile

I

II

r.h.

[23]

I

II

pp *mp*