

*A Kalmus Classic Edition*

Peter Ilych

# TCHAIKOVSKY

## THE NUTCRACKER

A BALLET IN TWO ACTS

Opus 71

FOR PIANO

K 04067



# CASSE-NOISETTE

Ballet-Féerie en 2 actes. Musique de Peter Ilich Tchaikovsky. Opus 71.

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First production at the Maryinsky Theatre, St. Petersburg, December 18, 1892, with Antonietta Dell'Era and Paul Gerdt as the Sugar-Plum Fairy and the Prince.



# ЩЕЛКУНЧИК — CASSE-NOÏSETTE



БАЛЕТ - ФЕЕРИЯ  
В 2-Х ДЕЙСТВИЯХ  
И 3-Х КАРТИНАХ

ЛИБРЕТТО М.И. ПЕТИПА  
ЗАИМСТВОВАННОЕ ИЗ СКАЗКИ  
А. ДЮМА [ОТЦА] ПО ГОФМАНУ

В о ч . 71



[ 1891-1892 ]



## ДЕЙСТВУЮЩИЕ ЛИЦА

Президент Зильбергаус

Его жена

Клара [Мари] } их дети  
Фриц

Марианна, племянница президента

Советник Дроссельмейер, крестный Клары и Фрица

Щелкунчик

Фея Драже, повелительница сладостей

Принц Коклюш [Оршад]

Мажордом

Кукла

Солдат

Коломбина

Арлекин

Мамаша Гигонь

Мышинный царь

Родственники, гости, костюмированные, дети, слуги, мыши, куклы, зайчики, игрушки, солдатики, гномы, снежинки, феи, сласти, печенья, конфеты, леденцы, мавры, пажи, принцессы, свита, паяцы, пастушки, цветы и др.

Действие происходит в Германии в фантастические времена

Allegro giusto

The first system of music consists of six measures. The treble clef part begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes, accented with *>*. The bass clef part provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

The second system contains six measures, with measure 10 marked by a box containing the number "10". The treble clef part continues the melodic development, while the bass clef part features a more active accompaniment with eighth-note patterns. Dynamics include *pp* and *p*. The system concludes with a repeat sign.

The third system consists of six measures. The treble clef part shows a continuation of the melodic theme with various articulations. The bass clef part maintains the accompaniment. Dynamics range from *pp* to *p*. The system ends with a repeat sign.

The fourth system contains six measures, with measure 20 marked by a box containing the number "20". The treble clef part features a more complex melodic line with sixteenth-note runs. The bass clef part continues with a steady accompaniment. Dynamics include *p*. The system concludes with a repeat sign.

The fifth system consists of six measures. The treble clef part features a highly technical passage with sixteenth-note runs and fingerings indicated by numbers 1-5. The bass clef part continues the accompaniment. Dynamics include *p*. The system concludes with a repeat sign.