

PETER ILYICH TCHAIKOVSKY

The Seasons, Op. 37b

Edited by Maurice Hinson

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This edition is dedicated to
Dr. Gersin Yessin with admira-
tion and appreciation.

Maurice Hinson

1. January

At the Fireside

A little corner of peaceful bliss, the night dressed in twilight; the little fire is dying in the fireplace, and the candle has burned out. *A. Pushkin*

Moderato semplice, ma espressivo (♩ = ca. 92)

Op. 37b

The first system of the musical score consists of two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-4. A first ending bracket labeled '34' spans the final two measures of the system.

The second system of the musical score continues from the first. It begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. A dynamic change to *poco rit. f* (poco ritardando, forte) is indicated in the middle of the system. Fingerings are indicated with numbers 1-3.

The third system of the musical score continues. It begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. A dynamic change to *p* is indicated in the middle of the system. Fingerings are indicated with numbers 1-5.

The fourth system of the musical score continues. It begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and triplets. The left hand has a steady accompaniment. A dynamic change to *poco cresc.* (poco crescendo) is indicated in the middle of the system. Fingerings are indicated with numbers 1-4.

5. May

Starlit Nights

What a night! What bliss all about! I thank my native north country! From the kingdom of ice, snowstorms and snow, how fresh and clean May flies in! *A. Fet*

Andantino (♩ = ca. 66)

Musical score for measures 1-4. The piece is in G major and 3/4 time. The tempo is Andantino (♩ = ca. 66). The music features a delicate piano texture with a prominent bass line. Fingerings are indicated: 5 and 12 for the right hand, and 1 and 2 for the left hand. A piano (*p*) dynamic marking is present.

poco riten.

Musical score for measures 5-8. Measure 5 is boxed. The tempo is *poco riten.*. The music continues with a piano texture. Dynamics include *poco cresc.* and *pp*. Fingerings are indicated: 5, 4, 2 for the right hand, and 1 for the left hand. A fermata is placed over the final note of measure 8.

a tempo

Musical score for measures 9-14. Measure 10 is boxed. The tempo is *a tempo*. The music features a piano texture. Dynamics include *p*. Fingerings are indicated: 4, 3, 2 for the right hand, and 1, 1, 1 for the left hand.

15

Musical score for measures 15-18. The tempo is *espress.*. The music features a piano texture. Dynamics include *espress.* and *p*. The key signature changes to G minor (one flat) and the time signature changes to 2/4.