

A Kalmus Classic Edition

Peter Ilyich

TCHAIKOVSKY

THE SEASONS

TWELVE CHARACTERISTIC PIECES

Opus 37bis

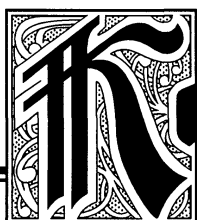
MILITARY MARCH

and

MOMENTO LIRICO

FOR PIANO

K 04062



Kalmus

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ЯНВАРЬ
У камелька

№ 1

JANVIER
Au coin du feu

И мирной неги уголок
Ночь сумраком одела,
В камине гаснет огонек,
И свечка нагорела.

А. ПУШКИН

Moderato semplice, ma espressivo

The first system of musical notation consists of two staves, treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

The second system continues the piece. It features a piano (*p*) dynamic at the start and a *poco rit. f* (slightly ritardando, then fortissimo) marking in the middle. The musical texture remains consistent with the first system, showing a clear melodic line and accompaniment.

The third system of musical notation continues the piece. It features a piano (*p*) dynamic at the start. The musical texture remains consistent with the previous systems, showing a clear melodic line and accompaniment.

The fourth system of musical notation continues the piece. It features a *poco cresc.* (slightly crescendo) marking. The music concludes with a final chord in the bass clef.