

*A Kalmus Classic Edition*

Peter Ilyich

# **TSCHAIKOWSKY**

**SELECTED WORKS**

VOLUME I

FOR PIANO

K 02038



## CONTENTS

Scherzo à la russe, Opus 1, No. 1 . . . . .	3
Capriccio, Opus 8 . . . . .	15
Theme and Variations, Opus 19, No. 6 . . . . .	21
Six Pieces on a Theme, Opus 21 . . . . .	34
Doumka, Opus 59 . . . . .	65
Ruines d'un Château, Opus 2, No. 1 . . . . .	75
Chant sans paroles, Opus 2, No. 3 . . . . .	78
Romance, Opus 5 . . . . .	81
Valse-Scherzo, Opus 7 . . . . .	86
Polka de Salon, Opus 9, No. 2 . . . . .	94
Mazurka de Salon, Opus 9, No. 3 . . . . .	99
Nocturne, Opus 10, No. 1 . . . . .	104
Humoresque, Opus 10, No. 2 . . . . .	107
Rèverie du Soir, Opus 19, No. 1 . . . . .	110
Feuillet d'Album, Opus 19, No. 3 . . . . .	114
Nocturne, Opus 19, No. 4 . . . . .	116

# SCHERZO À LA RUSSE

Opus 1, Nr. 1

PETER ILYICH TCHAIKOWSKY

Allegro moderato

The musical score is presented in five systems, each containing a piano (right) and bass (left) staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The bass line provides a steady accompaniment, often with a simple rhythmic pattern. The piano part is more melodic and technically demanding, with many slurs and accents. The score concludes with a final cadence in the piano part.