

# シンデレラボーイ

♩=108

B<sup>b</sup> Cm7 B<sup>b</sup>/D E<sup>b</sup>add9 B<sup>b</sup> Cm7 B<sup>b</sup>/D E<sup>b</sup>add9 B<sup>b</sup> Cm<sup>-</sup>

Ⓐ

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

Claves

シンデレラボーイ

8  $B^b$  D E $\flat$ add9 F Gm A $\flat$  F7  $B^b$  P

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E $\flat$  Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *mf*

S.D. *mf* Tom *mf* Crash H.H. rim *mf*

B.D. *mf* Tamb. *mf*

シンデレラボーイ

15

B $\flat$  Cm7 B $\flat$ /D E $\flat$  F Gm A $\flat$  F

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E $\flat$  Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Bar.Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.3  
F  
W.Blocks  
mf Xylo.  
mf

The image shows a page of a musical score for the piece 'Cinderella Boy'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and A, Alto and Baritone Saxophones, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, and Percussion (W. Blocks and Xylophone). The key signature is B-flat major, and the time signature is 4/4. The score starts at measure 15. The instrumentation is as follows: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, and Percussion (W. Blocks and Xylophone). The score includes various musical notations such as notes, rests, and dynamics (mf). A large, semi-transparent 'SAMPLE' watermark is overlaid on the page.

シンデレラボーイ

Gm F7 Eb Bb

①

E♭M7

22

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eu.

Cowb.

The image shows a page of a musical score for the piece 'シンデレラボーイ' (Cinderella Boy). The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is G minor, and the time signature is 4/4. The score is marked with a '22' at the beginning of the first staff. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, and Euphonium. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom center, there is a page number '4'.

シンデレラボーイ

29

D7 G(4) Gm E<sup>b</sup>M7 G<sup>m</sup> F G<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F(4) E<sup>b</sup>

Picc. Fl.1 Fl.2 Ob. Bsn. E<sup>b</sup> Cl. Cl.1 Cl.2 Cl.3 A. Cl. B. Cl. S. Sax. A. Sax.1 A. Sax.2 T. Sax. Bar. Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb.3 Eur.

Congra Marimba

The image shows a page of a musical score for the piece 'シンデレラボーイ' (Cinderella Boy). The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, and Eurhythmics. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with various dynamics, including *mf* (mezzo-forte). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The page number '29' is in the top left corner, and the page number '5' is at the bottom center.