

HOT CHOCOLATE

Words and Music by
Alan Silvestri and Glen Ballard
Arranged by Dan Coates

Uptempo swing (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

G **C7**

Hot! Hot! Ooh, we got it. Hot! Hot! Hey,

f

5 2 1 2 1 3 2

4 **Am** **D7**

we got it! Hot! Hot! Say, we got it.

2 1 1 4

7 **G**

Hot choc - 'late! Hot! Hot! Oh,

4 2 5

10 **C7**

we got it. Hot! Hot! So, we got it.

SPIRIT OF THE SEASON

By Glen Ballard and Alan Silvestri
 Arranged by Dan Coates

Brightly, with spirit

Ab Ab/C Db Bbm7 Eb

mf It's the spir - it of the sea - son. You can feel it in the air.

3 Ab Ab/C C/E Fm Bb/D Eb Cm Db

You can hear it if you lis - ten ev - 'ry - where, so much care, like a prayer... What -

6 Bbm7 Eb7 Ab Ab/C Ab Db Bbm7 Ab

ev - er it is, you need to share it. It's the spir - it of the sea - son.

9 B B/D# B

You can hear it in the air.

SILVER BELLS

Words by Ray Evans
Music by Jay Livingston
Arranged by Dan Coates

Moderately and tenderly

G7 C G7sus

mf *mp* 1. Cit - y

with pedal

5 C C7 F Dm7

side - walks, bus - y side - walks dressed in hol - i - day style. In the
2. See additional lyrics.

9 G7 C F/G

air there's a feel - ing of Christ - mas. Chil - dren

HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
Gene Autry and Oakley Haldeman
Arranged by Dan Coates

Moderately bright (♩ = $\overline{\text{♩}^3}$)

B♭ Bdim7 Am7 D Gm7 C F

f

5 **F C7**

1. Here comes San-ta Claus! Here comes San-ta Claus! Right down San-ta Claus Lane!
2., 3., 4. See additional lyrics.

mf

9 **F**

Vix - en and Blitz - en and all his rein - deer are pull - ing on the rein.

13 **B♭ Bdim7 Am7 D7 Gm7 C7 F**

f

Bells are ring - ing, chil - dren sing - ing, all is mer-ry and bright.

Detailed description: This is a piano score for the song 'Here Comes Santa Claus'. It is written in G major (one flat) and 4/4 time. The score is divided into four systems. The first system (measures 1-4) features a treble clef with a melody starting on a quarter rest, followed by eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. The second system (measures 5-8) includes lyrics and a dynamic marking of 'mf'. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) concludes the piece with a final chord. Chord symbols are placed above the treble clef staff, and fingerings are indicated by numbers 1-5. A tempo/mood instruction 'Moderately bright' is at the top, and a note value equivalence is provided. The page number '46' is in the top left corner.