

A Kalmus Classic Edition

Alexander

GLAZUNOV

COMPLETE WORKS

VOLUME II

FOR PIANO

K 09501



PIANOFORTE SOLO

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Николай Брюль и его супруги(*)

GRAND VALSE DE CONCERT

OP41

Allegretto (♩=152)

The first system of the musical score is in 3/4 time, marked *Allegretto* with a tempo of 152 beats per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The system concludes with the instruction *simile*.

The second system continues the piece, showing more complex chordal textures and melodic development in both hands.

The third system features a key signature change to one sharp (F#) and includes a *tr* (trill) marking in the right hand.

The fourth system continues the piece, ending with a final cadence in the right hand.