

TCHEREPNIN

BAGATELLES

OPUS 5
FOR THE PIANO

EDITED BY LYNN FREEMAN OLSON

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To Maika Kalamkarova
BAGATELLES

Alexander Tcherepnin, Op. 5

1.

Allegro marziale (♩ = 92)

The first system of music, measures 1-4, is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. Above the staff, there are three vertical markings: a 4/2 ratio, a 5/1 ratio, and another 5/1 ratio.

The second system, measures 5-8, continues the piece. It features a triplet of eighth notes in the first measure of the system. The right hand has a melodic line with eighth notes, while the left hand continues with eighth notes. A first ending bracket spans measures 7 and 8. Fingerings and articulation marks are present throughout.

The third system, measures 9-12, shows a change in dynamics to fortissimo (*ff*). The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with eighth notes. Fingerings and articulation marks are clearly visible.

The fourth system, measures 13-16, begins with a piano (*pp*) dynamic. The right hand has a melodic line with eighth notes and some slurs. The left hand continues with eighth notes. A first ending bracket spans measures 15 and 16. Fingerings and articulation marks are present.