

CHILDREN'S SUITE

I. Prelude

Canon by Augmentation

Anton Arensky (1861–1906)
Op. 65

Allegro moderato (♩ = 60)

(subject)

f (a)

Allegro moderato (♩ = 60)

4

(answer)

f (a)

The musical score is written for two systems, labeled I and II. System I consists of a grand staff with a treble clef and a bass clef. The right hand part begins with a treble clef and a 3/8 time signature. The left hand part begins with a bass clef and a 3/8 time signature. The key signature is two sharps (D major). The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The first part of the score is labeled '(subject)' and starts with a forte dynamic 'f'. A circled 'a' is placed below the first measure of the subject. The second system is labeled '(answer)' and also starts with a forte dynamic 'f'. A circled 'a' is placed below the first measure of the answer. The score includes various fingering numbers (1-5) and slurs. A box containing the number '4' is located at the beginning of the second system.

(a) Notes without slurs can be played non-legato for added interest.

II. Aria

Canon at the Second

Andante sostenuto (♩ = 80)

I

mp

(a)

(con pedale)

Andante sostenuto (♩ = 80)

II

mp

(a)

(con pedale)

4

mp

(a)

(con pedale)

(a) The left hand should be legato throughout.

III. Scherzino

Canon at the Third

The musical score is for a Canon at the Third in 3/4 time, marked Allegro (♩ = 80). It consists of two systems of staves, labeled I and II.

System I:

- Piano I (I):** Treble and Bass clefs. Treble clef starts with a *p* dynamic and a quarter note G4 with a fermata. Bass clef has a dotted quarter note G3. A first ending bracket spans measures 2-4. Measure 2 has a quarter note G4 with a fermata. Measure 3 has a quarter note G4 with a fermata. Measure 4 has a quarter note G4 with a fermata. A circled 'a' is above the first measure of the first ending. Dynamics include *p* and *mp*.
- Piano II (II):** Treble and Bass clefs. Treble clef has a dotted quarter note G3. Bass clef has a dotted quarter note G3. A first ending bracket spans measures 2-4. Measure 2 has a quarter note G3 with a fermata. Measure 3 has a quarter note G3 with a fermata. Measure 4 has a quarter note G3 with a fermata. A circled 'a' is above the first measure of the first ending. Dynamics include *p* and *p*.

System II:

- Piano I:** Treble and Bass clefs. Treble clef has a quarter note G4 with a fermata. Bass clef has a dotted quarter note G3. Dynamics include *mf*.
- Piano II:** Treble and Bass clefs. Treble clef has a quarter note G4 with a fermata. Bass clef has a dotted quarter note G3. Dynamics include *mp* and *mf*.

Measure numbers 7 and 13 are indicated in boxes. Fingerings and articulations are clearly marked throughout the score.

Ⓐ See Piano I, measure 44 and Piano II, measure 46 for alternatives.

IV. Gavotte

Canon at the Fourth

Andantino (♩ = 60)

I

II

5

I

II

V. Elegie

Canon at the Fifth

Andante (♩ = 56)

p

Andante (♩ = 56)

p

5

mf

The image shows a musical score for a piece titled 'V. Elegie Canon at the Fifth'. The score is in 2/4 time and consists of two systems. The first system is divided into two parts, I and II. Part I consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Part II consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) for the first system and 'mf' (mezzo-forte) for the second system. The score includes various musical notations such as notes, rests, slurs, and fingerings. A box containing the number '5' is located at the beginning of the second system. The piece is in a key signature of one flat (B-flat).

VI. Romanze

Canon at the Sixth

Andantino (♩ = 80)

I

mp

(con pedale)

Andantino (♩ = 80)

II

mp

(con pedale)

4

mf

7

p

mp

(*mf*)

p

VII. Intermezzo

Canon at the Seventh

I

Allegro capriccioso (♩ = 132)

p

II

Allegro capriccioso (♩ = 132)

p

(con pedale)

(con pedale)

5

poco rit.

a tempo

poco rit.

a tempo

10

2.

cresc.

cresc.

Detailed description of the musical score: The score is for a piano piece in 3/4 time, marked 'Allegro capriccioso' with a tempo of 132 beats per minute. It is divided into two systems, I and II. System I (measures 1-4) features a treble clef with a melody starting on G4, marked 'p' and 'Allegro capriccioso'. The bass clef provides harmonic support. System II (measures 5-10) continues the piece, also marked 'p' and 'Allegro capriccioso'. It includes a 'con pedale' instruction. Measures 5-6 are marked 'poco rit.', and measures 7-8 are marked 'a tempo'. The score includes various musical notations such as slurs, ties, and fingerings (1-4). Measure numbers 5 and 10 are boxed. The piece concludes with a 'cresc.' (crescendo) marking in the final measures.

VIII. Alla polacca[ⓐ]

Canon at the Octave

Allegro moderato (♩ = 84)

I

II

3

f

f

p

f

p

ⓐ In the style of a polonaise, a Polish dance in moderate $\frac{3}{4}$ time.