

A Kalmus Classic Edition

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**COLLECTION OF STUDIES,
SCALES AND PASSAGES**

FOR PIANO

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Fingerübungen im Umfange von fünf Tönen.

Diese ersten Übungen, welche die Finger auf jede Art beschäftigen, eignen sich vorzüglich, die Hand des Schülers zu bilden. Um daraus den wahren Nutzen zu ziehen, muss man sie notwendig ohne die geringste Bewegung der Hand auszuführen suchen. Jede Übung aber spiele man erst ganz langsam, und vermehre, sowie die Finger an Kraft und Gelinkigkeit im Anschlage gewinnen, allmählich das Tempo nach Angabe des Leispiels N° 1.

Exercices des doigts embrassant cinq tons.

Ces premiers exercices qui donnent aux doigts l'occasion de se mouvoir de toutes les manières possibles, sont tout à fait propres à former la main de l'élève.

Pour en retirer tout le profit désiré, on devra nécessairement chercher à les exécuter sans le moindre mouvement de la main. Il sera bon de jouer chaque exercice d'abord très lentement, puis, à mesure que les doigts gagneront de la force de l'agilité dans le toucher, d'en accélérer graduellement la cadence, comme il est indiqué dans l'exemple N° 1.

Finger exercises within the compass of five notes.

These first exercises, which employ the fingers in every possible manner, are excellently adapted to form the pupil's hand. They will be found most useful, if in performing them care is taken to avoid all movement of the hand. Each exercise must be played quite slowly at first, and as the fingers gain in strength and suppleness the time should be gradually increased as in example No 1.

1.

A musical score for piano featuring two staves. The top staff, with a treble clef, consists of six measures of eighth-note patterns. The bottom staff, with a bass clef, also consists of six measures of eighth-note patterns. The music is written on five-line staves with black note heads.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of four measures of music. The bottom staff uses a bass clef and also consists of four measures of music. The notes are represented by small black dots on the five-line staff system.

2.

Musical score for piano, page 10, measures 10-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 10: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (E-G) followed by eighth-note pairs (F-A). Measure 11: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (E-G) followed by eighth-note pairs (F-A). Measure 12: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (E-G) followed by eighth-note pairs (F-A). Measure 13: Treble staff has eighth-note pairs (A-C) followed by eighth-note pairs (B-D). Bass staff has eighth-note pairs (E-G) followed by eighth-note pairs (F-A).

3.

A musical score for the first eight measures of "The Star-Spangled Banner". The music is in common time and consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measures 1-4 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with some variations in the eighth-note grouping.