

1・2・3

♩=168

A^b B^b G^b C^m F^m

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Euphoniv

Body (guide)

5

A \flat B \flat G \flat Cm Fm B \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

F.Tom

E \flat Dm7 $^{-5}$ G+5 Cm B \flat m7 E \flat / $\frac{F}{\flat}$

10 (A)

Fl.

Cl.1 T.Sx. *mp* *simile*

Cl.2

B.Cl. *mp* *simile*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1

Trp.2

Hrn. *mp* Lww.

Trb.1

Trb.2

Euph.

Tuba

Three empty staves with a slash symbol (/) in the first measure of each staff.

Two staves of music. The top staff contains a melodic line with a *simile* marking. The bottom staff contains a harmonic accompaniment.

15

B \flat 7⁽⁴⁾ E \flat E \flat 7 (B) A \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Tom

mf

mp

mf

mf

20

Gm7 Cm Fm7 Bb7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax. (Tp.2, Hr.)

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

mf