

To Alice Gray Harrison

Aeolian Harp

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At first sight this early level introduction to Impressionistic Style may look a great deal easier than it really is. The very fact that the hands play single notes for the most part, and almost never together, is an indication that every sound is of utmost importance. The fewer the notes, the greater demand on technic and musicality. The use of subtle rubato, exquisitely tapered phrase endings, and a generous sprinkling of pauses for form definition and emotional impact will help to develop musical maturity in that special young student.

Moderately slowly; somewhat freely

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a *mp* dynamic and includes fingerings 1 and 5 in the right hand, and 5 and 1 in the left hand. A *pp* dynamic appears later in the system. A bracketed instruction below the first system reads "use soft pedal throughout". The second system continues with *mp* and *pp* dynamics, and includes the instruction "L.H. over" above the right hand. The third system features dynamics "increasing" and "gradually", with fingerings 1, 3, 1, and 1. The fourth system includes dynamics *mf* and "holding back", with fingerings 1, 3, 1, 4, and 2. The score uses various articulation marks such as slurs and accents.

in time

mp

pp

L.H.
2 4

mp

pp

L.H.
2 4