

A Kalmus Classic Edition

Carl Philipp Emanuel
BACH

THE PRUSSIAN SONATAS

FOR PIANO

K 02003



Sonata 1

CARL PHILIPP EMANUEL BACH

Poco Allegro

The main musical score consists of six systems of piano accompaniment. The first system includes a technical marking 'a)' above a trill. The second system has a trill marking 't'. The third system features a 'piano' dynamic marking. The fourth system includes a 'forte' dynamic marking and a technical marking 'b)'. The fifth system has a 'forte' dynamic marking. The sixth system includes trill markings 't'.

a)

Technical exercise 'a)' is a trill in the right hand, starting on G4 and moving up to A4, marked with an accent (>).

b)

Technical exercise 'b)' is a trill in the right hand, starting on G4 and moving up to A4, marked with an accent (>).

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features more complex melodic patterns with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a more active melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with some trills and slurs, and the bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some trills and slurs, and the bass staff continues with a consistent accompaniment.

Sixth system of musical notation. The treble staff begins with the dynamic marking *piano* and includes a *m* (mezzo) marking. The bass staff begins with the dynamic marking *piano*. The system concludes with a trill in the treble staff.

Seventh system of musical notation. The treble staff begins with the dynamic marking *forte* and includes a *t* (trill) marking. The bass staff begins with the dynamic marking *forte*. The system concludes with a trill in the treble staff.