

for Sydney Gayle LeSage

My Ducks Love To Quack!

Catherine Rollin

Playfully

My ducks love to quack—

mf

5

1/2

when they take a bath.

4

1/3

They just love to play—

9

OPTIONAL DUET (Student plays both hands one octave higher than written)*

Playfully

RH

LH

mp

3 1 2 3 1 2 3 5 5 2

4 3 2 1 2 1 3 1 9 3 1

* If the performers are more comfortable, the student can play both hands two octaves higher than written.

for Elyse Anne Roush

Kitty Kat Meow

Catherine Rollin

Pleasant and conversational

“Me - *mp* ow, me - ow, me - ow, me - ow,” I hear my kit - ties say, “Me - *p*”

1 3 2

ow, me - ow, me - ow, me - ow,” I hear them when they play.

5

OPTIONAL DUET (Student plays both hands one octave higher than written)

Pleasant and conversational

RH

LH *p* 2

5

pp

1 2 5

for Coralynn Aubrey Roush

Bean Bag Butterfly

Catherine Rollin

Gracefully

Flit - ter flut - ter, flit - ter flut - ter, but - ter - fly,

Back and forth and back and forth up in the sky. Flit - ter flut - ter, flit - ter flut - ter,

but - ter - fly, Grace - ful - ly from flow'r to flow'r your wings do fly.

OPTIONAL DUET (Student plays both hands one octave higher than written)

RH
LH

p *mp* *pp*

* Play LH lightly, like a bee buzzing around the butterfly.

for Chase Lancaster

The Shark!

Catherine Rollin

Dangerously

First system of musical notation. The right hand (RH) is in treble clef with a 4/4 time signature and contains six whole rests. The left hand (LH) is in bass clef with a 4/4 time signature and contains six half notes: G2, F2, E2, D2, C2, and B1. Fingerings are indicated as 3 for G2 and 2 for F2. A piano (*p*) dynamic marking is placed in the RH staff.

LH one octave lower than written throughout

Second system of musical notation, starting with a box containing the number 7. The RH staff contains six whole rests. The LH staff contains six half notes: G2, F2, E2, D2, C2, and B1. A forte (*f*) dynamic marking is placed in the RH staff.

OPTIONAL DUET (Student plays as directed)

Dangerously

Both hands one octave higher throughout

First system of the optional duet section. The RH staff is in treble clef with a 4/4 time signature and contains eighth notes: G4, F4, E4, D4, C4, and B3. The LH staff is in bass clef with a 4/4 time signature and contains eighth notes: G3, F3, E3, D3, C3, and B2. Fingerings are indicated: 4 1 for RH and 4 1 for LH. A pianissimo (*pp*) dynamic marking is placed in the LH staff.

Second system of the optional duet section. The RH staff contains eighth notes: A3, G3, F3, E3, D3, and C3. The LH staff contains eighth notes: G2, F2, E2, D2, C2, and B1.

Third system of the optional duet section, starting with a box containing the number 7. The RH staff contains eighth notes: B3, A3, G3, F3, E3, and D3. The LH staff contains eighth notes: G2, F2, E2, D2, C2, and B1. A mezzo-forte (*mf*) dynamic marking is placed below the LH staff.