

The Best of

CATHERINE ROLLIN

~ A SPECIAL COLLECTION OF ~
*6 Early Intermediate to Intermediate
 Favorite Piano Solos*

Catherine Rollin's sheet music solos enchant both students and teachers alike. Because of its varied styles and sophistication, her music appeals to students of all ages. Whether it is a solo written in a lush, lyrical style or one with a jazzy or upbeat sound, the music is instantly captivating and a joy to play.

The special music in this collection represents some of Catherine's best-selling and personal favorite sheet music solos. Turn the pages to find music your students will want to play today!

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Winter Waltz

Flowing gracefully

Catherine Rollin

RH sempre legato

Measures 1-4 of the Winter Waltz. The right hand (RH) plays a melody in treble clef with a 3/4 time signature. The left hand (LH) plays a bass line in bass clef. The melody consists of eighth notes with fingerings 1 2 5 2 1. The bass line consists of half notes with a slur. The dynamic is *mp*. The key signature has one sharp (F#).

Measures 5-8 of the Winter Waltz. The right hand (RH) continues the melody. The left hand (LH) continues the bass line. The dynamic is *mp*. The key signature has one sharp (F#). The word *simile* is written below the bass line.

Measures 9-12 of the Winter Waltz. The right hand (RH) continues the melody. The left hand (LH) continues the bass line. The dynamic is *mf*. The word *to CODA* is written above the right hand. The key signature has one sharp (F#).

Measures 13-16 of the Winter Waltz. The right hand (RH) continues the melody. The left hand (LH) continues the bass line. The dynamic is *mp*. The word *dim.* is written above the bass line. The key signature has one sharp (F#). The word *p* is written above the right hand in measure 16.

Blue Bayou Waltz

Catherine Rollin

With an easy lilt

Measures 1-4 of the Blue Bayou Waltz. The piece is in 3/4 time. The right hand (treble clef) features a melody with fingerings 1, 2, 4, 1, and a slur over measures 3 and 4. The left hand (bass clef) provides harmonic support with chords and single notes, including fingerings 5, 1/2, 3, 1/2, 4, 1/2, 5, and 1/2. The dynamic is marked *mp* (mezzo-piano). A *simile* marking is present at the end of measure 4.

Measures 5-8 of the Blue Bayou Waltz. The right hand continues the melody with fingerings 2, 3, and a slur over measures 7 and 8. The left hand accompaniment includes fingerings 5, 1/2, 5, 1/3, 5, 1/2, 4, and 5, 1/2, 4. The key signature changes to one sharp (F#) at the beginning of measure 5.

Measures 9-12 of the Blue Bayou Waltz. The right hand melody has fingerings 1 and 1, with a slur over measures 11 and 12. The left hand accompaniment includes a *mf* (mezzo-forte) dynamic marking and a *dim.* (diminuendo) marking over measures 11 and 12.

Measures 13-16 of the Blue Bayou Waltz. The right hand melody continues with fingerings 1 and 1. The left hand accompaniment includes a *dim. e poco rit.* (diminuendo e poco ritardando) marking over measures 15 and 16. The piece concludes with a final chord in the left hand.