

# CATHERINE ROLLIN'S FAVORITE SOLOS

## 9 OF HER ORIGINAL PIANO SOLOS

### FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos*, Book 2, a collection of nine early intermediate to intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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# El Conquistador

Catherine Rollin

Strongly rhythmic

Measures 1-4 of the piece. The music is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur over measures 1-4, and the left hand has a bass line with a slur over measures 1-4. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The left hand has a bass line with a slur over measures 1-4, and fingering numbers 1, 2, 3, and 4 are indicated below the left hand notes.

Measures 5-9 of the piece. The music continues with a melodic line in the right hand and a bass line in the left hand. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The left hand has a bass line with a slur over measures 5-9, and fingering numbers 1, 2, 3, and 4 are indicated below the left hand notes.

Measures 10-14 of the piece. The music continues with a melodic line in the right hand and a bass line in the left hand. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The left hand has a bass line with a slur over measures 10-14, and fingering numbers 1, 2, 3, and 4 are indicated below the left hand notes. The piece concludes with the instruction *poco rit. e dim.*

Measures 15-18 of the piece. The music is marked *a tempo*. The right hand has a melodic line with a slur over measures 15-18, and the left hand has a bass line with a slur over measures 15-18. Fingering numbers 1, 2, 3, and 4 are indicated above the right hand notes. The left hand has a bass line with a slur over measures 15-18, and fingering numbers 1, 2, 3, and 4 are indicated below the left hand notes. The piece concludes with the instruction *poco a poco*.

# Ballad for Our Time

Catherine Rollin

Flowing moderately

The musical score is written for piano in 4/4 time, marked "Flowing moderately". It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#).

**System 1 (Measures 1-4):** The treble staff begins with a melodic line starting on G4, moving up stepwise to D5, then down. Fingering: 1, 5, 4, 3, 2, 1. The bass staff provides harmonic support with chords. Dynamics: *mp* (measures 1-2), *p* (measures 3-4). There are crescendo and decrescendo markings.

**System 2 (Measures 5-8):** Continues the melodic and harmonic patterns. Dynamics: *mp* (measures 5-6), *p* (measures 7-8). Fingering: 1, 5, 4, 3, 2, 1.

**System 3 (Measures 9-12):** The treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Fingering: 2, 1, 5, 4, 3, 2, 1. The bass staff has chords. Dynamics: *mp* (measures 9-10), *p* (measures 11-12). There are crescendo and decrescendo markings.

**System 4 (Measures 13-16):** The treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Fingering: 1, 2, 5, 4, 3, 2, 1. The bass staff has chords. Dynamics: *mp* (measures 13-14), *f* (measures 15-16). There are crescendo and decrescendo markings.

# Jazz Waltz

Catherine Rollin

Moderato, but with freedom

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of staves, each with a treble and bass clef. Fingerings are indicated by numbers 1-5. Dynamics include *mp*, *f*, and *a tempo*. Performance instructions include *hold back slightly*, *poco accel. et cresc.*, and *poco rit. et dim.*. The word *simile* appears twice, indicating continuation of the previous style. Measure numbers 6, 11, and 16 are boxed at the start of their respective systems.

**Measure 1:** Treble clef has a half note G4 (finger 1) and a half note Bb4 (finger 5). Bass clef has a half note Bb3 (finger 5) and a half note D4 (finger 5). Dynamics: *mp*.

**Measure 6:** Treble clef has a half note A4 (finger 4) and a half note Bb4 (finger 5). Bass clef has a half note Bb3 (finger 5) and a half note D4 (finger 5). Dynamics: *hold back slightly*. *simile* is written below the bass staff.

**Measure 11:** Treble clef has a half note A4 (finger 4) and a half note Bb4 (finger 5). Bass clef has a half note Bb3 (finger 5) and a half note D4 (finger 5). Dynamics: *f*. *a tempo* is written below the bass staff.

**Measure 16:** Treble clef has a half note A4 (finger 1) and a half note Bb4 (finger 3). Bass clef has a half note Bb3 (finger 5) and a half note D4 (finger 5). Dynamics: *a tempo*. *simile* is written below the bass staff.