

CATHERINE ROLLIN'S FAVORITE SOLOS

8 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos*, Book 3, a collection of eight intermediate to late intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

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for Esther Ni

Memory

Catherine Rollin

Andante espressivo



First system of music (measures 1-4). The right hand features a melodic line with fingerings 1, 2, 4, 5, 3, 1, 2, 4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* and *cantabile*. A repeat sign is at the end of the system.

Second system of music (measures 5-8). The right hand continues the melodic line with fingerings 1, 2, 4, 1, 2, 3. The left hand accompaniment includes chords and single notes. A *simile* marking is present. The system ends with a repeat sign.

Third system of music (measures 9-12). The right hand continues the melodic line with fingerings 5, 1, 2, 4. The left hand accompaniment includes chords and single notes. The system ends with a repeat sign.

Fourth system of music (measures 13-16). The right hand continues the melodic line with fingerings 1, 2, 3, 5, 1, 2, 4. The left hand accompaniment includes chords and single notes. The system ends with a repeat sign.

Nashville Rag

Catherine Rollin

With a bright and sunny spirit

The musical score for "Nashville Rag" is written in 4/4 time and consists of 12 measures. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Measure numbers 4, 8, and 12 are boxed at the start of their respective systems.

Measure 1: Treble clef has a half note F#4 with fingering 2 3 5. Bass clef has a half note F#3 with fingering 4. Dynamics: *mp*.

Measure 2: Treble clef has a half note G#4 with fingering 2. Bass clef has a half note G#3 with fingering 3. Dynamics: *mf*.

Measure 3: Treble clef has a half note A4 with fingering 3 5. Bass clef has a half note A3 with fingering 2. Dynamics: *cresc.*

Measure 4: Treble clef has a half note B4 with fingering 5. Bass clef has a half note B3 with fingering 1. Dynamics: *f*.

Measure 5: Treble clef has a half note C5 with fingering 2. Bass clef has a half note C4 with fingering 5. Dynamics: *f*.

Measure 6: Treble clef has a half note D5 with fingering 3 5 3. Bass clef has a half note D4 with fingering 2. Dynamics: *f*.

Measure 7: Treble clef has a half note E5 with fingering 5 2 3 1. Bass clef has a half note E4 with fingering 2. Dynamics: *f*.

Measure 8: Treble clef has a half note F#5 with fingering 2 3 5. Bass clef has a half note F#4 with fingering 2. Dynamics: *mp*.

Measure 9: Treble clef has a half note G#5 with fingering 5 3. Bass clef has a half note G#4 with fingering 1. Dynamics: *mp*.

Measure 10: Treble clef has a half note A5 with fingering 3 1. Bass clef has a half note A4 with fingering 3. Dynamics: *mp*.

Measure 11: Treble clef has a half note B5 with fingering 2. Bass clef has a half note B4 with fingering 3. Dynamics: *mp*.

Measure 12: Treble clef has a half note C6 with fingering 2. Bass clef has a half note C5 with fingering 3. Dynamics: *mp*.

for Hiroko Yasuda

Dreams of the Heart

Catherine Rollin

Flowing and expressive

mp *più f*

4 *f* *simile*

7 *dim. e rit.* *mp* *a tempo*

11 *più f* *f*