# CATHERINE ROLLIN'S FAVORITE SOLOS

### 8 OF HER ORIGINAL PIANO SOLOS

#### FOREWORD

ach year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years.

Just as teachers and students have their own preferences, the composers who write these solos also have their own personal favorites. For the Composer's Choice series, the editors at Alfred asked each composer to choose his or her best-loved sheet music solos that had been published through the years and compile them into graded collections for students. They were asked to reflect

upon when they had written the pieces and see if the music evoked strong feelings or conjured up treasured memories. In addition, they considered the inspiration behind the pieces, students who had studied the music, or comments that they had received from teachers about the solos.

As a result of this process, Alfred is pleased to introduce Catherine Rollin's *Favorite Solos*, Book 3, a collection of eight intermediate to late intermediate solos for students of all ages. Students, teachers and audiences will enjoy the variety of styles, sounds and moods of this music. We feel sure that Catherine's *Favorite Solos* will quickly become your favorites, too. Enjoy!

#### CONTENTS

| Big City Blues                |
|-------------------------------|
| Dreams of the Heart           |
| Great American Boogie-Woogie2 |
| Memory                        |
| Nashville Rag                 |
| Night Dance4                  |
| Prelude in F Major            |
| Song of Hone 22               |



#### for Esther Ni

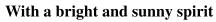
### **Memory**

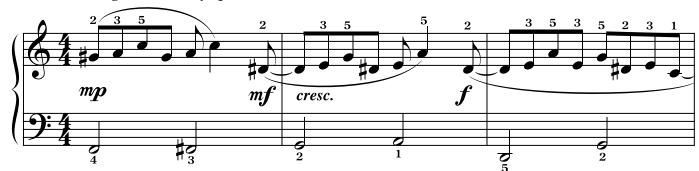
Catherine Rollin

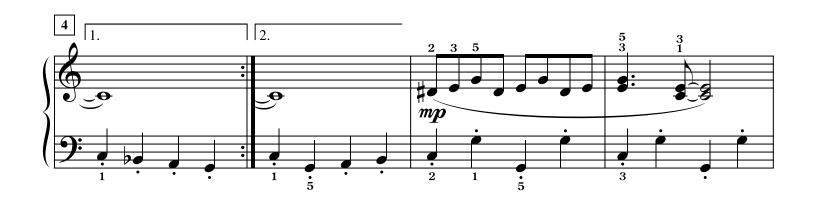


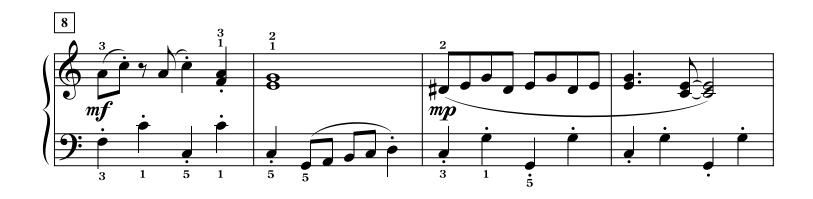
## Nashville Rag

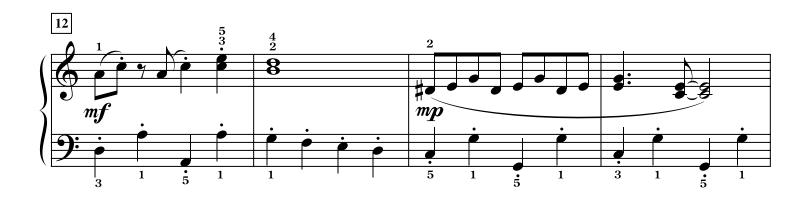
Catherine Rollin











for Hiroko Yasuda

### Dreams of the Heart

Catherine Rollin

