

Commissioned by the Midland Music Teachers Association
to celebrate the tenth year of its Keyboardfest Ensemble Concert

Celebration Overture

secondo

Catherine Rollin

With great energy, joy and exuberance

First system of the musical score. The piece is in 4/4 time and B-flat major. The right hand features a series of chords with fingerings 5, 3, 1. The left hand has a simple bass line with fingerings 3 and 5. Dynamics include piano (*p*) and a gradual increase (*cresc. poco a poco*).

Second system of the musical score, starting at measure 5. The right hand continues with chords and fingerings 1, 4, 5, 2, 1, 2, 5, 1. The left hand has a bass line with fingerings 3, 1, 3, 1, 5, 1. Dynamics include mezzo-forte (*mf*).

Third system of the musical score, starting at measure 9. The right hand continues with chords and fingerings 1, 4, 5, 2, 1, 2, 5, 1. The left hand has a bass line with fingerings 3, 3, 5. Dynamics include mezzo-forte (*mf*).

Fourth system of the musical score, starting at measure 13. The right hand continues with chords and fingerings 1, 5, 2, 3, 5, 1, 2, 3, 5, 1. The left hand has a bass line with fingerings 5, 1, 5, 1. Dynamics include piano (*p*) and mezzo-piano (*mp*).

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Both hands 8va -----

p legato *cresc. poco a poco*

8va -----

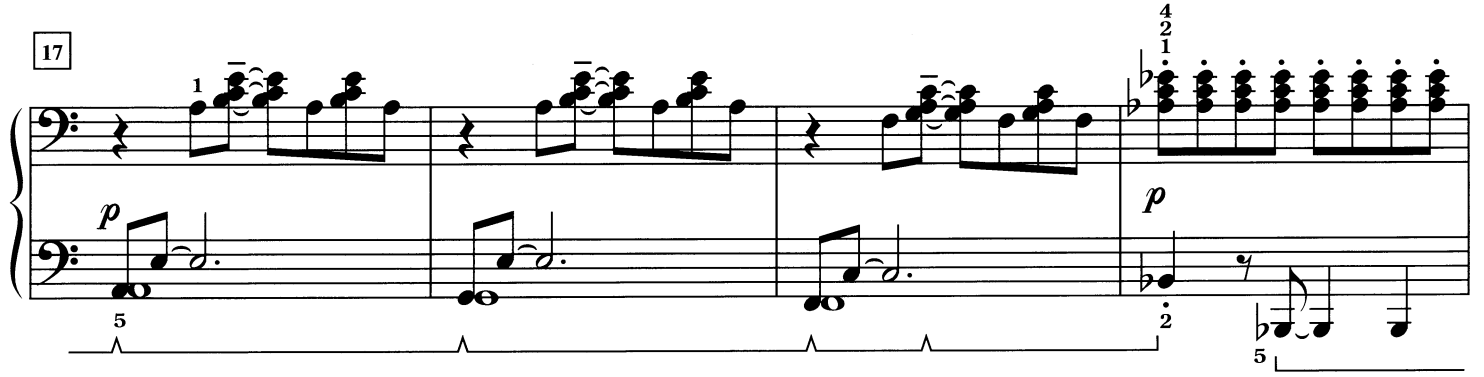
f *LH as written*

9 (8va) -----

13 (8va) -----

mp *mf*

17

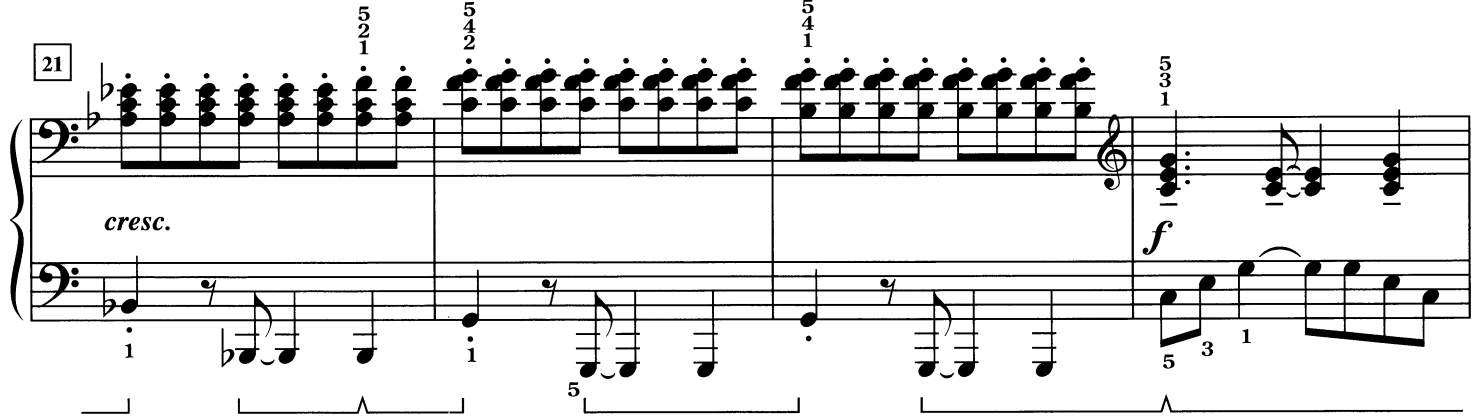


17

p

17

21



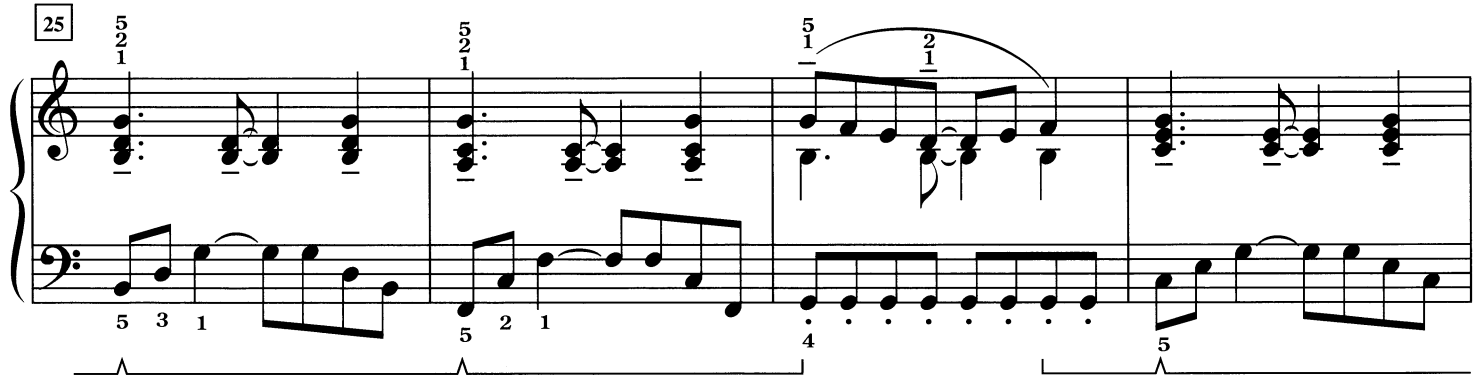
21

cresc.

f

21

25

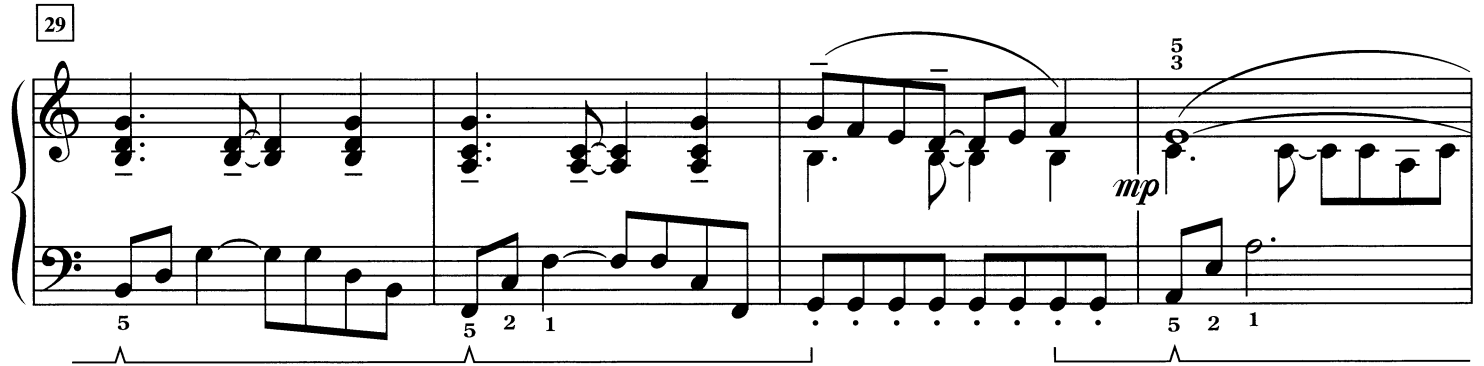


25

p

25

29

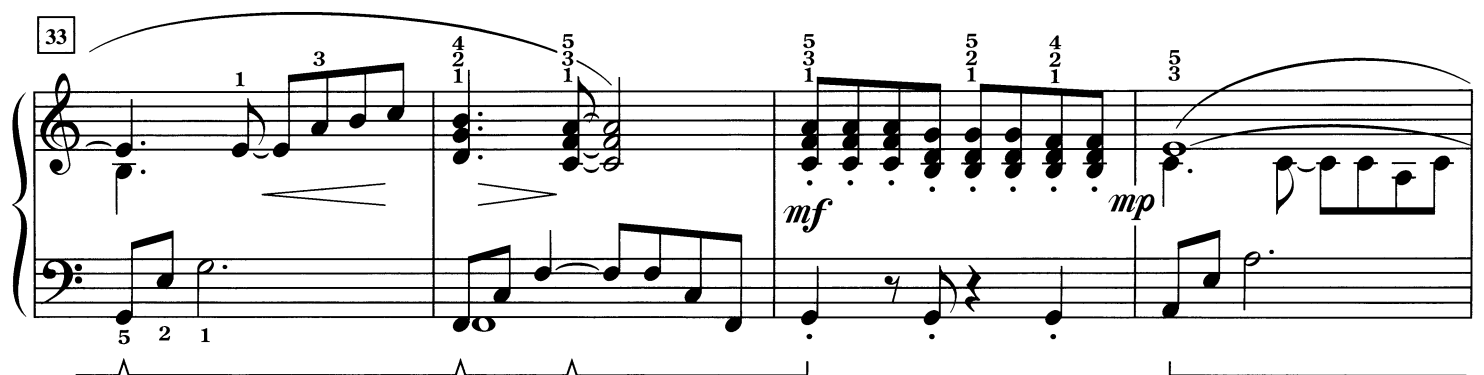


29

mp

29

33



33

mf

mp

33

17 (8va)

mp

1 3 5

1 3 5

1 3 5

21 (8va)

cresc.

f

f

mp

1 4

1 3 4

1 4

1 3 5

25 (8va) Both hands 8va

1 3 5

1 3 5

1

1

LH as written

29 (8va) Both hands 8va

1

1

1

p

5 2 3

1 3 5

LH as written

33 (8va)

5 2 3

mf

p

1

4

1 3 5