



CIRCUS SUITE

Foreword

The nine late elementary solos in CIRCUS SUITE are intended to evoke the images of different scenes and acts at the circus. Because the music depicts the titles, this will help students to develop their imaginations and project the music. Having these clear images will also help students concentrate and give convincing performances.

I hope students will have fun and develop skills while they honk and play, prowl and growl, swing and sway, and in general, explore their imaginations through this music.



Catherine Rollin

Contents

Cheering Up a Sad Clown	17
Daring Bareback Rider Jumps Through Rings of Fire, The	14
Dizzy, Dazzling Juggling Act, The	12
Flying with Ease on the Circus Trapeze.....	10
Hercules, the Strongman	8
Lion in a Cage.....	4
Monkey Business.....	6
Strike Up the Band!.....	20
10 Clowns in a Car.....	2

© Copyright MCMLXXXIX by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.



Hercules, the Strongman

Catherine Rollin

With large, strong steps

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. The left hand (bass clef) plays a series of chords: G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1. The first two chords are marked with '1' and '5' below the notes. The first measure is marked with a forte 'f' dynamic. The tempo/style instruction 'With large, strong steps' is written above the staff. The performance instruction 'L.H. 1 octave lower throughout' is written below the staff.

L.H. 1 octave lower throughout

Second system of the musical score. The right hand continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The left hand continues with the same chord sequence: G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1. The first measure is marked with a '5' in a box. The performance instruction 'ped. simile' is written below the staff.

ped. simile

Third system of the musical score. The right hand continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The left hand continues with the same chord sequence: G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1. The first measure is marked with a '9' in a box. The performance instruction 'ped. simile' is written below the staff.

ped. simile

Fourth system of the musical score. The right hand continues with a half note G4, a quarter note A4, and a half note B4, all beamed together. The left hand continues with the same chord sequence: G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1, G2-B2, F2-A1. The first measure is marked with a '14' in a box. The performance instruction 'ped. simile' is written below the staff.

ped. simile

Flying with Ease on the Circus Trapeze

Swaying gracefully

Catherine Rollin

Measures 1-5 of the piece. The music is in 3/4 time. The right hand plays a series of chords (F4-A4, G4-B4, A4-C5, B4-D5, C5-E5) with a 4/2 fingering indicated above the first measure. The left hand plays a descending eighth-note pattern (F3, E3, D3, C3, B2, A2, G2, F2) with a 1 3 5 3 1 3 5 3 1 3 5 fingering indicated below. The dynamic is *mp*.

Measures 6-10. The right hand continues the chordal pattern. The left hand continues the descending eighth-note pattern with a 5 3 1 4 fingering indicated below. The dynamic is *mp*.

Measures 11-15. The right hand continues the chordal pattern. The left hand continues the descending eighth-note pattern with a 1 2 1 fingering indicated below. The dynamic is *mp*. The instruction "2nd time poco rit." is written above the staff. A repeat sign is at the end of measure 15.

Measures 16-20. The right hand continues the chordal pattern. The left hand continues the descending eighth-note pattern with a 2 5 2 1 5 3 1 fingering indicated below. The dynamic is *p* for the first measure and *mp* for the rest.