

For the piano teachers of Matuzaka, Japan, with deepest appreciation.  
Thank you for embracing me and my music with warmth and love.

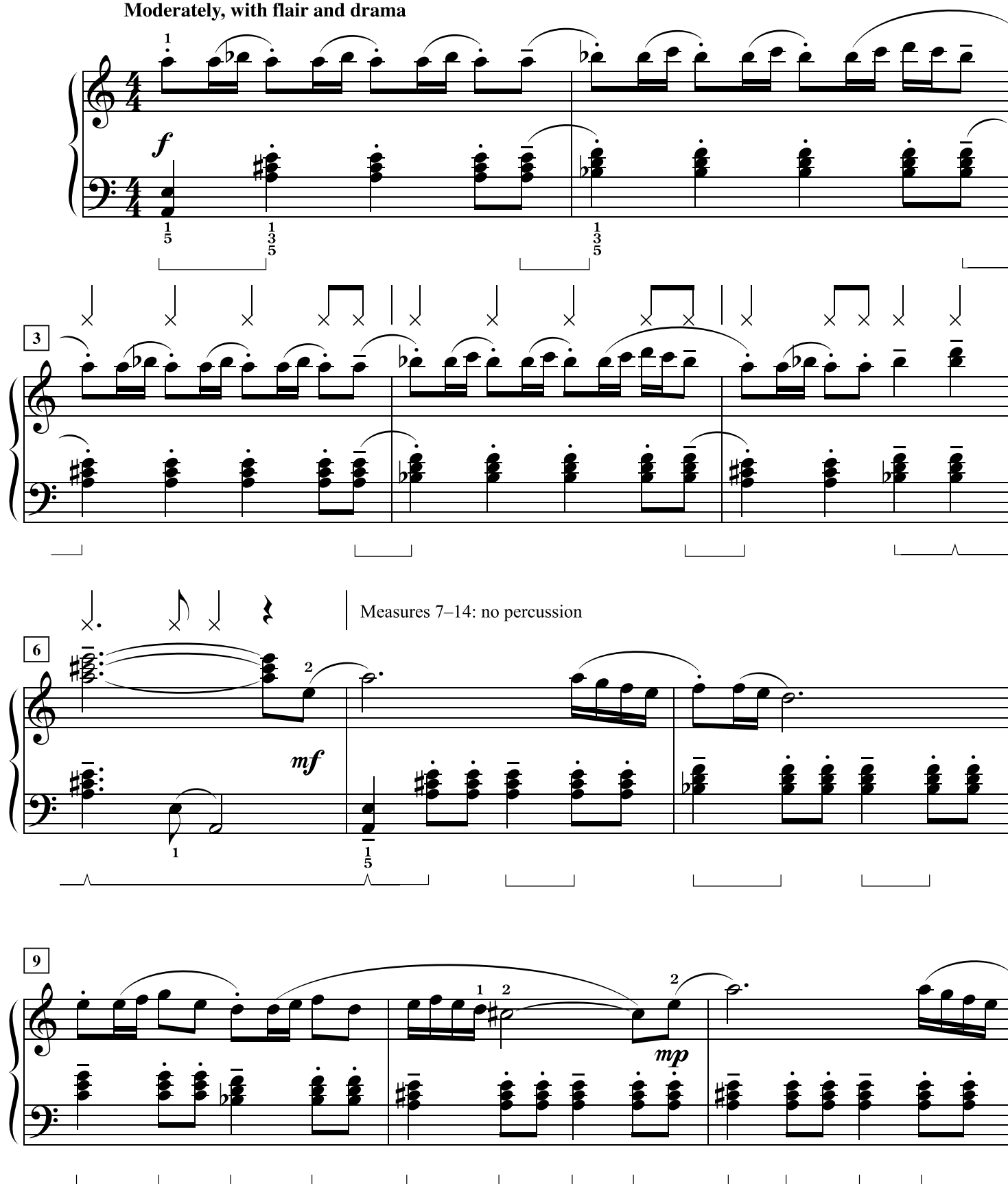
# PASO DOBLE

Catherine Rollin

Optional Percussion:

Castanets or Claves:  $\frac{4}{4}$  

Moderately, with flair and drama



Measures 7-14: no percussion

For the piano teachers in Funbashi, Japan.  
Thank you for having me in your city and for your warm welcome.

# LIMBO LUCY

Optional Percussion:

Measures 1-51

Drum or Maracas:  $\frac{4}{4}$  ||:  $\times \cdot$   $\times$   $\times$   $\times$  :||

Catherine Rollin

**Moderately and happily**

The piano score for "Limbo Lucy" is written in 4/4 time and the key of B-flat major. It consists of four systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic. The right hand melody uses fingerings 1, 2, 5, 3, 5, 3, 5, 3, 5, 3, while the left hand provides harmonic support with chords and fingerings 1, 3, 5. The second system (measures 6-9) continues the piece, with a mezzo-forte (*mf*) dynamic appearing in measure 8. The third system (measures 10-12) features a more active melody in the right hand with fingerings 4, 2, 1, 5. The fourth system (measures 13-15) concludes with a forte (*f*) dynamic and a final chord in the right hand with fingerings 1, 2 and a bass line with a final chord and fingering 5.



For Wendy Rollin with love and in celebration of our family bond.

# HUNGARIAN GYPSY DANCE\*

Catherine Rollin

**Andante e espressivo**

**Vivace**

*mf* *mp* *mf molto rit. e dim.* *mp* *f* *p* *mp*

5 2 1 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

\* Optional tambourine may be added if desired.