

Commissioned by the Lancaster Music Teachers Association,
Lancaster, Pennsylvania, in celebration of their 50th anniversary

Eiffel Tower Waltz

Secondo

Catherine Rollin

Lively, with exuberant energy

p *cresc. poco a poco* *mf*

6

A little slower
with a carefree lilt

poco rit. *molto rit.* *p*

13

5 3 3 1 3 1 5 2 1 3 1 5 2 1 1 5

21

1. 2.

mp *p* *poco rit.*

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Primo

Catherine Rollin

Lively, with exuberant energy

8va-----


Musical score for measures 1-5. The piece is in 3/4 time. The right hand starts with a melody marked *mp* (mezzo-piano), followed by a *cresc. poco a poco* (crescendo poco a poco) section, and ends with a *f* (forte) section. The left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A suggested LH finger pedaling pattern is shown at the bottom: ** 5 3* for measures 1-2, *5 3* for measures 3-4, and *1 2 5* for measure 5.

A little slower
with a carefree lilt

Musical score for measures 6-12. Measure 6 is marked *poco rit.* (poco ritardando). Measures 7-8 are marked *mf molto rit.* (mezzo-forte molto ritardando). Measures 9-12 are marked *mp cantabile* (mezzo-piano cantabile). The tempo and mood change significantly here. Fingerings and dynamics are clearly marked.

Musical score for measures 13-20. This section continues the *mp cantabile* mood. The melody in the right hand features a prominent five-note pattern (5 4 3 2 1) that is repeated and varied throughout the measures. The left hand continues with a steady accompaniment.

Musical score for measures 21-24. This section features a first ending (1.) and a second ending (2.). The first ending is marked *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The second ending is marked *p* (piano). The piece concludes with a final chord in the right hand.

* Suggested LH finger pedaling for mm. 1-4, 109-110, and 113-114:  etc.