

The Grand Finale

secondo

Proud and uplifting, with great energy and vitality (♩ = 116–120)

Catherine Rollin

The musical score is written for piano and bass. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f*, and *mf*, as well as articulations like *poco cresc.*, *cresc.*, and *simile*. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features several chords and melodic fragments, while the piano part has more complex rhythmic patterns and trills.

System 1: Measure 1. Bass line: $\frac{1}{5} \overline{\text{E}}$. Piano part: *p*. Dynamics: *p*, *poco cresc.*, *mp*. Measure 4: *simile*.

System 2: Measure 5. Bass line: $\frac{1}{5} \overline{\text{E}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{E}}$. Piano part: *p*, *cresc.*.

System 3: Measure 9. Bass line: $\frac{1}{5} \overline{\text{E}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{E}}$. Piano part: *f*, *mf*, *f*, *mf*, *cresc.*, *f*, *mp*. Fingerings: 5 2 1, 5 3 1, 5 2 1, 5 3 1, 5 3 1, 5 2 1, 1 3 5, 1 3 5, 3 5.

System 4: Measure 13. Bass line: $\frac{1}{5} \overline{\text{E}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{E}}$. Piano part: *f*, *mf*, *f*, *mf*, *cresc.*.

System 5: Measure 16. Bass line: $\frac{1}{5} \overline{\text{E}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{B}}$, $\frac{1}{5} \overline{\text{E}}$. Piano part: *f*, *mp*, *mf*. Fingerings: 1, 1, 3, 5 3 1, 5 3 1, 5 3 1.

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RH 1 4 1

LH 2 *p*

3 *poco cresc.*

4

4 *mf*

5

2 *p*

cresc.

7 *RH 8va to the end*

4 1 2 5

f *ff* *mf*

2 5 3 1

11

1 2 4 5

1 2 1

1 2 1

1 2 1

ff *mf* *f* *ff* *mf*

1 3 5 1 2 5 5 3

15

1 4 2 3

1 2 1 4 2 1

ff *mf* *ff* *mf*

1 3 5 1 1 2 5

19

p *cresc.* *f*

23

ff *mf* *ff* *mf* *f*

27

ff *mf* *ff* *mf* *ff*

31

mf *ff* *mp* *cresc.* *f*

36

mf *mp*

19

ff *mp* *cresc.* *ff* *mf*

23

f *mf* *f* *ff* *mf*

27

f *mf* *f* *mf* *f*

31

mf *f* *mp* *mf*

35

ff *f* *ff* *mf* *f* *mf*

* The pedal will sustain the right hand in ms. 30-32 so that it can be lifted, allowing the left hand to play.