

Jazz Menagerie

7 Light-Hearted Solos in a Variety of Styles for the Late Elementary Pianist

Catherine Rollin

Animals are such a wonderful source of inspiration for the musical imagination! There is an endless variety of shapes, sizes, sounds and personalities in the animal kingdom. The pieces in *Jazz Menagerie* draw upon this vast and colorful resource. I hope this whimsical menagerie, with its hints of jazz sounds and rhythms, will delight, entertain and spark the imagination of late elementary pianists.



Contents

Bear and Birdie Waltz	2
Camel's Back Blues	8
Hip Hoppity Frog, The	10
Parrot Blues	4
Penguin Waddle Rag	6
Tiger Boogie	12
Woodpecker's Peckin' Party	14



Copyright © MCMXCV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Cover art: David Gardner • Cover design: Ruth McKinney

Bear and Birdie Waltz

Leisurely, and with humor

Catherine Rollin

Measures 1-4: Right hand chords with fingerings 4-2, 3-1, 4-1. Left hand bass line with *mf* dynamic and a '5' fingering on the first note.

Measures 5-8: Continuation of the previous system.

Measures 9-13: Measure 9 marked with a box. Dynamics include *poco cresc.* and *mf*. Ends with *To Coda* and a Coda symbol.

Measures 14-17: Measure 14 marked with a box. Dynamics include *mp*. Ends with first and second ending brackets.

Penguin Waddle Rag

Catherine Rollin

Allegretto, with humor and cheer

3

f-p

3 1 5 1 2 1 5 1 3

5

1.

4 3 2 1 1 5/4

4 3 1 2 1 5

9

2.

1 2 1 2 3 1 4 3

5 1 4 1 5 1 4 2 1 1

f

13

3 1 4 1 3 1

mp

cresc.

1 4 3 2