

Jazz Menagerie

6 Light-Hearted Solos in a Variety of Styles for the Early Intermediate Pianist

Catherine Rollin

Animals are such a wonderful source of inspiration for the musical imagination! There is an endless variety of shapes, sizes, sounds and personalities in the animal kingdom. The pieces in *Jazz Menagerie* draw upon this vast and colorful resource. I hope this whimsical menagerie, with its hints of jazz sounds and rhythms, will delight, entertain and spark the imagination of early interme-



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Swan Waltz

Catherine Rollin

Flowing forward gracefully

singing

p *poco cresc.* *mp* *p* *mp* *simile*

4 1 2 5 4 *mf*

1 1 5 4 1

1. 5 4 1 2 3 *p* *rit.*

Animal Chit Chat

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Playfully ($\text{♪} = \text{♪} \text{♪}$, $\text{♩} = \text{♩}$)

1 2 3 1 2 3 1 4 1

mp

4

mf *mp*

7

mf *mp*

10

mf