

## 8 Solos in Jazz Style for Late Elementary Pianists Catherine Rollin

## **FOREWORD**

Introducing my students to jazz styles is always such a rewarding experience. Once students master the rhythmic complexities of jazz styles, they play this type of music with great enthusiasm and vitality!

In Jazz-a-Little, Jazz-a-Lot, Book One, it is my goal to introduce some basic elements of jazz at the late elementary level. I hope that teachers and their students will enjoy getting acquainted with jazz sounds as much as I have with my students.

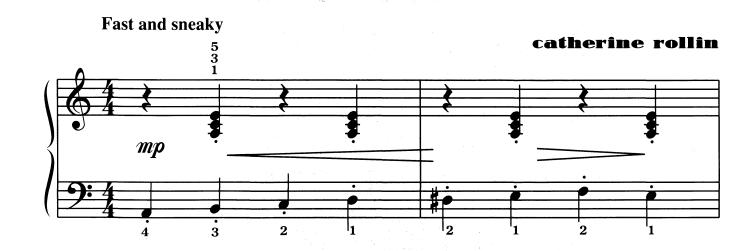
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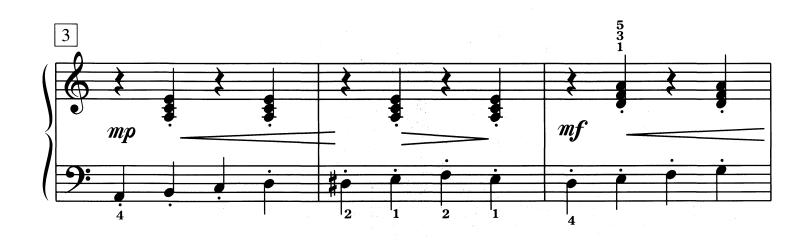
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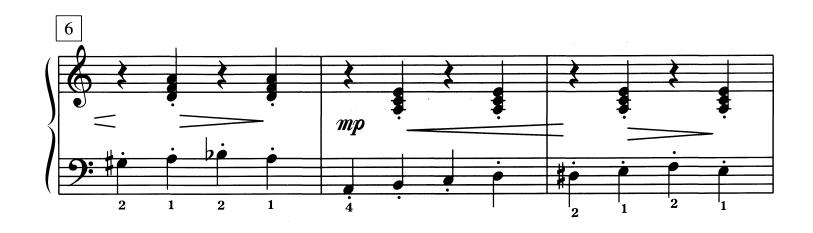


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## sneak attack!







## rock man

