

# **jazz-a-little, JAZZ-A-LOT**

**8 Solos in Jazz Style for Late Elementary Pianists**

**Catherine Rollin**

## **FOREWORD**

Introducing my students to jazz styles is always such a rewarding experience. Once students master the rhythmic complexities of jazz styles, they play this type of music with great enthusiasm and vitality!

In *Jazz-a-Little, Jazz-a-Lot, Book One*, it is my goal to introduce some basic elements of jazz at the late elementary level. I hope that teachers and their students will enjoy getting acquainted with jazz sounds as much as I have with my students.



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# sneak attack!

Fast and sneaky

catherine rollin

5  
3  
1

*mp*

4 3 2 1 2 1 2 1

3

*mp* *mf*

4 2 1 2 1 4 5 3 1

6

*mp*

2 1 2 1 4 2 1 2 1

# rock man

catherine rollin

Solid rock tempo

*f* *mp*

6

*f*

11

16