

# Lyric Moments

## 8 Expressive Solos for Intermediate Pianists

These lyric moments reflect spontaneous expressions of very special feelings and experiences. It is my hope that these pieces will evoke heartfelt emotions in those who perform and hear them. This collection is dedicated to my daughter Summer, who in her many lyric moments has inspired me.

*Catherine Rollin*

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A recording, performed by the composer, of all selections from *Lyric Moments*, Books 1 and 2 is available from Alfred on CD (#14052).



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Childe Hassam (1859-1935), Oil on canvas, 34 x 34 in. (86.4 x 86.4 cm)  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
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Music engraving: Nancy Butler



# A Special Place in My Heart

Freely, with much expression

Catherine Rollin

The first system of music is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated as 5, 1, 5, 1, 5, 1, 4, 1, 5, 2. The bass staff contains a simple accompaniment of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. Dynamics include *mp* and *poco rit.* with a hairpin. The system ends with a repeat sign.

The second system begins with a boxed measure number '5'. The treble staff has a melodic line with a slur over measures 5-8. Notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are 5, 1, 5, 1, 5, 1, 4, 1, 5, 2, 1, 3, 2, 1, 5, 3, 2, 1. The bass staff continues the accompaniment. Dynamics include *mp* and a hairpin. The system ends with a repeat sign.

The third system begins with a boxed measure number '9'. The treble staff has a melodic line with a slur over measures 9-12. Notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are 3, 1, 4, 5, 5, 1, 3, 2, 1, 2, 2, 1. The bass staff continues the accompaniment. Dynamics include a hairpin. The system ends with a repeat sign.

The fourth system begins with a boxed measure number '13'. The treble staff has a melodic line with a slur over measures 13-16. Notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are 4, 2, 3, 1, 3, 2, 1, 5, 4, 2, 3, 1, 3, 2, 1. The bass staff continues the accompaniment. Dynamics include *p*, *rit.*, and *p* with a hairpin. The system ends with a repeat sign.



# Summer's Dream

Flowing and very expressive

Catherine Rollin

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings (1, 5, 4, 1, 5, 1, 5). The left hand provides a bass line with fingerings (5, 1, 5, 3, 1, 5, 1, 5, 3, 1, 5, 3, 1, 3). A dynamic marking of *mp* is present.

Musical notation for measures 4-6. The right hand continues the melodic line with slurs and fingerings (1, 5, 1, 5, 3, 2). The left hand has fingerings (1, 2, 3, 5, 1, 5, 3, 1, 5). A dynamic marking of *mf* is present.

Musical notation for measures 7-11. The right hand has slurs and fingerings (1, 5, 1, 5, 1). The left hand has fingerings (3, 1, 2, 3, 4, 5, 5, 1, 5, 3, 1, 5, 5). A *rit.* marking is present over measures 7-8, and a dynamic marking of *mp* is present over measure 9. The tempo marking *a tempo* is placed above measure 8.

Musical notation for measures 12-15. The right hand has slurs and fingerings (3, 5). The left hand has fingerings (5, 1, 2, 1, (1), 5, 5, 1, 5). A *rit.* marking is present over measures 13-15. The tempo marking *a tempo* is placed above measure 12.