

Lyric Moments

22 Expressive Solos for Intermediate to Early Advanced Pianists

“These lyric moments reflect spontaneous expressions of very special feelings and experiences. It is my hope that these pieces will evoke heartfelt emotions in those who perform and hear them.”



All 22 of the expressive solos in the three books of the *Lyric Moments* series are included in this complete edition. Book 1 (pages 2–20) is dedicated to Catherine’s daughter, Summer. Book 2 (pages 21–41) is dedicated to the memory of Catherine’s friend and mentor, the composer William Gillock. Book 3 (pages 42–64) has multiple dedications to friends, colleagues, and family. These pieces aim to inspire those who perform them to express their innermost feelings and to convey those feelings to their audiences.

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Cover art: *Sunset at Sea* (1911)
By Childe Hassam (1859-1935), Oil on canvas

A Special Place in My Heart

Catherine Rollin

Freely, with much expression

The first system of music is in 3/4 time and consists of four measures. The right hand (treble clef) features a melodic line with a slur over the first four measures. Fingerings are indicated as 5, 1, 5, 1, 5, 1, 4, 1, 5, 2. The left hand (bass clef) provides a simple accompaniment with notes 5, 2, 1, 5, 2, 1, 5, 2, 1. Dynamics include *mp* at the start, *poco rit.* in the second measure, *mp* in the third measure, and *più rit.* in the fourth measure. The tempo marking *a tempo* is placed above the third measure.

The second system begins at measure 5 and contains four measures. The right hand has a slur over the first four measures with fingerings 5, 1, 5, 1, 4, 1, 5, 1, 2, 1, 3, 2, 1, 5, 3, 2, 1. The left hand accompaniment notes are 5, 2, 1, 5, 2, 1, 5, 2, 1. Dynamics include *mp* at the start and *poco rit.* in the fourth measure. The tempo marking *a tempo* is placed above the first measure.

The third system begins at measure 9 and contains four measures. The right hand has a slur over the first four measures with fingerings 3, 1, 4, 5, 5, 1, 3, 2, 1, 2, 2, 1. The left hand accompaniment notes are 5, 2, 1, 5, 2, 1, 5, 2, 1. Dynamics include *poco rit.* in the second measure and *poco rit.* in the fourth measure.

The fourth system begins at measure 13 and contains four measures. The right hand has a slur over the first four measures with fingerings 4, 2, 3, 1, 3, 2, 1, 5, 4, 2, 3, 1, 3, 2, 1. The left hand accompaniment notes are 5, 2, 1, 5, 2, 1, 5, 2, 1. Dynamics include *poco rit.* in the second measure, *rit.* in the fourth measure, and *p* in the fifth measure.

Summer's Nocturne

Catherine Rollin

Flowing, with much rubato

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Flowing, with much rubato'. The first system features a melody in the treble clef and a bass line in the bass clef. The treble clef starts with a mezzo-piano (*mp*) dynamic and a 'cantabile' marking. The bass line includes fingering numbers: 5, 2, 1, 3, 2. The second system continues the melody and bass line, with a mezzo-forte (*mf*) dynamic. The treble clef has fingering numbers 1 and 5. The bass line has fingering numbers 5, 2, 1, 3, 2.

Musical notation for measures 4-6. Measure 4 is marked with a boxed '4'. The tempo changes to 'a tempo'. The first system shows a 'poco rit.' (poco ritardando) marking. The second system has a piano (*p*) dynamic and an 'accel.' (accelerando) marking. The third system returns to a mezzo-piano (*mp*) dynamic. The treble clef has fingering numbers 3, 1, 2, 1, 2. The bass line has fingering numbers 5, 2, 1, 2, 1.

Musical notation for measures 7-9. Measure 7 is marked with a boxed '7'. The first system has a mezzo-forte (*mf*) dynamic and a 'rit. e dim.' (ritardando e diminuendo) marking. The second system has a piano (*p*) dynamic. The third system returns to a mezzo-piano (*mp*) dynamic and is marked 'a tempo'. The treble clef has fingering numbers 1, 1, 3, 4, 1. The bass line has fingering numbers 5, 2, 1, 3, 1.

Musical notation for measures 10-12. Measure 10 is marked with a boxed '10'. The first system has a mezzo-forte (*mf*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic and a 'poco rit.' (poco ritardando) marking. The treble clef has fingering numbers 1, 3. The bass line has fingering numbers 5, 2, 1, 3, 1.