

# Museum Masterpieces

## 10 Piano Solos Inspired by Great Works of Art

Catherine Rollin

As a child, I was very fortunate to have wonderful parents who loved the arts and viewed culture as something essential to life. They frequently took me to concerts, plays, operas, and our city's art museum, the Detroit Institute of Arts. It was there where I first became aware of the power of the visual arts. The greatest journey one can take is the one that my parents fostered in me—the journey into the world of creativity and imagination. It is through the arts that human beings create and reach beyond the ordinary experiences of daily life and the best of human potential is reached.

In *Museum Masterpieces*, I have composed music inspired by paintings that have moved me and taken me on that creative journey. These paintings are shown on pages 13–16. See the first page of each composition for the painting's corresponding page number. I hope that students enjoy these pieces and experience the profound interconnection between these two worlds of the arts.

Warmest wishes,



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for Benjamin David Grier and Chau Tu Grier

# WASHINGTON CROSSING THE DELAWARE

COLLECTION OF THE METROPOLITAN MUSEUM OF ART, NEW YORK  
 ARTIST: EMANUEL GOTTLIEB LEUTZE (1816–1868)

Catherine Rollin

Proud and boldly

*a tempo*

for Karen Resnick

# GIRL WITH A PEARL EARRING

COLLECTION OF MAURITSHUIS, THE HAGUE  
ARTIST: JOHANNES VERMEER (1632-1675)

Catherine Rollin

Stately and expressively

1 2  
mp  
1 3 5 1 2 4 5 1 2 3 5

5 2 2 1 2  
p mp p pp  
1 3 5 1 3 5 1 2 5 1 3 5

10 2  
p  
to Coda

15 5 5 3  
mp p mp  
1 2 5 1 3 5

for Andrea Sachs

# LA CHARMEUSE DE SERPENTS (THE SNAKE CHARMER)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: HENRI ROUSSEAU (1844-1910)

Catherine Rollin

**Flowing**

*mp*

Musical score for measures 1-4. Treble clef, 4/4 time. The melody starts with a half note G4 (fingered 5), followed by a quarter rest, then a quarter note A4 (fingered 4), and a quarter note G4 (fingered 3). This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3 (fingered 5), a quarter note F3 (fingered 1), and a quarter note E3 (fingered 5). There are two triplet markings (3) over the notes A4, G4, and F#4 in the treble staff.

5

Musical score for measures 5-8. Treble clef, 4/4 time. The melody continues with a half note G4 (fingered 5), a quarter rest, then a quarter note A4 (fingered 4), and a quarter note G4 (fingered 3). This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3 (fingered 5), a quarter note F3 (fingered 1), and a quarter note E3 (fingered 5). There are two triplet markings (3) over the notes A4, G4, and F#4 in the treble staff.

9

*p*

Musical score for measures 9-12. Treble clef, 4/4 time. The melody continues with a half note G4 (fingered 5), a quarter rest, then a quarter note A4 (fingered 4), and a quarter note G4 (fingered 3). This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3 (fingered 5), a quarter note F3 (fingered 1), and a quarter note E3 (fingered 5). There are two triplet markings (3) over the notes A4, G4, and F#4 in the treble staff.

13

Musical score for measures 13-16. Treble clef, 4/4 time. The melody continues with a half note G4 (fingered 5), a quarter rest, then a quarter note A4 (fingered 4), and a quarter note G4 (fingered 3). This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a half note G3 (fingered 5), a quarter note F3 (fingered 1), and a quarter note E3 (fingered 5). There are two triplet markings (3) over the notes A4, G4, and F#4 in the treble staff.

for Aimée and Tor Shwayder

# NOCTURNE IN BLACK AND GOLD -THE FALLING ROCKET

COLLECTION OF THE DETROIT INSTITUTE OF ARTS

ARTIST: JAMES ABBOTT McNEILL WHISTLER (1834-1903)

Catherine Rollin

Moderately, floating delicately

8va - - - - -

*pp leggiero*

3

*p* *dim. e rit.* *pp*

5 *a tempo*

*mp cantabile* *poco cresc.* *mf* *p*

9 *relaxing*

*mp pushing ahead* *cresc.* *mf* *dim. e rit.*

in memory of Clarissa Fineman

# JEUNES FILLES AU PIANO (YOUNG GIRLS AT THE PIANO)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: PIERRE-AUGUSTE RENOIR (1841-1919)

Catherine Rollin

Flowing moderately and happily

to Coda ⊕

\* LH finger pedal suggested:

for Andrew Grier

## CIRQUE (CIRCUS)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: GEORGES SEURAT (1859–1891)

Catherine Rollin

Lively and humorously

5 3 1 5 3 1 5 3 1 5 3 2 1

*mp* *cresc.* *rit.* *f*

1 5 1 5 1 5 1

5 *a tempo* *mp* RH<sup>2</sup> LH<sup>3</sup> LH

2 1 5 2 1 5 2 1 3 4 5 2 1

LH legato\*\*

9 4 3 2 3 2 1 3 1 2 1 2 1 3 4 5 2 1

2 1

13 *delta va* 4 3 2 3 2 1 3 1 2 1 3 2 1 3 4 5 2 1

*mp* 2 1 5 1

17 4 3 2 3 2 1 3 1 2 1 2 1 3 4 5 4 1

*mf* 2 1

\* From the theme to "Entrance of the Gladiators" by Julius Fučík

\*\* LH finger pedal is suggested: