

THE  
NEW

# Virtuoso

Six Intermediate Etudes  
for the Budding Virtuoso

*Catherine Rollin*

## FOREWORD

The six pieces that comprise THE NEW VIRTUOSO were composed with the goal of creating short, dramatic and impressive recital pieces for the intermediate student. Each etude explores different pianistic devices that can create a brilliant sound. I look forward to students discovering the joy of virtuosity through these pieces.

## CONTENTS

Agitato e delicato.....	12
Chromatic Fantasy .....	8
The Ocean .....	5
Sparks .....	2
The Storm.....	10
Winter Wind.....	14



# SPARKS

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**Fast and fiery**

The first system of music is in 4/4 time. The right hand features a melodic line with eighth notes and triplets. The first measure has a dynamic marking of *f* with a hairpin, followed by *p*. The second measure has a dynamic marking of *p*. The first measure of the second system is marked *(simile)*. The left hand has a simple accompaniment of dotted quarter notes.

The second system of music continues the piece. It begins with a measure number '3' in a box. The right hand continues with eighth notes and triplets. The left hand has a simple accompaniment of dotted quarter notes. There are dynamic markings of *f* and *p* in the right hand.

The third system of music continues the piece. It begins with a measure number '5' in a box. The right hand continues with eighth notes and triplets. The left hand has a simple accompaniment of dotted quarter notes. There are dynamic markings of *mf* and *cresc.* in the right hand.

The fourth system of music continues the piece. It begins with a measure number '7' in a box. The right hand features a melodic line with eighth notes and triplets, some of which are beamed together. The left hand has a simple accompaniment of dotted quarter notes. There is a dynamic marking of *f* in the right hand.

# CHROMATIC FANTASY

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**Spinning rapidly**

*mp* *cresc.*

*dim.* *p* **to Coda** ⊕

*p* *mf*