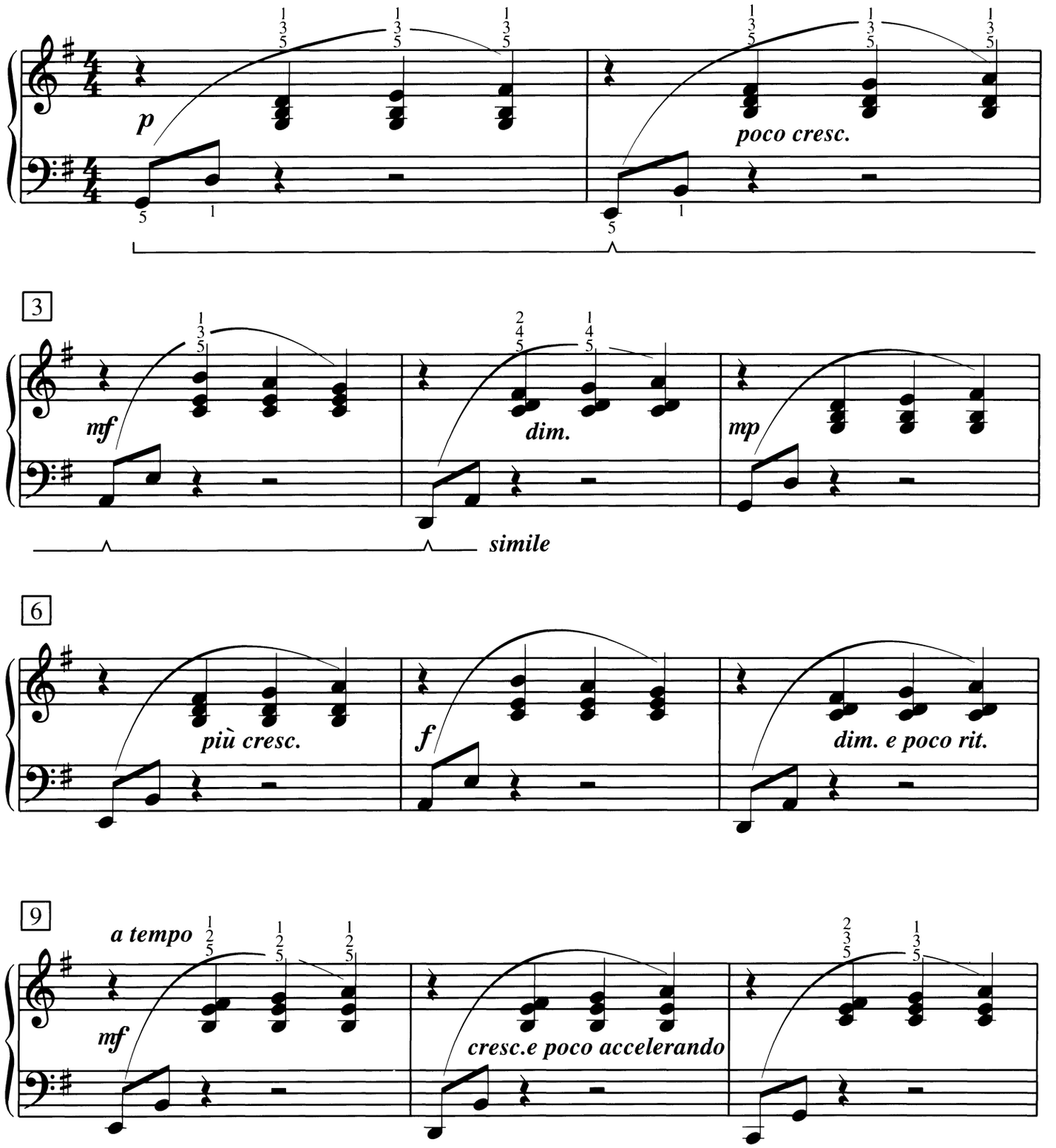
Nocturne for the Left Hand*

With motion and rubato
Bring out top note of each chord

Catherine Rollin



*This piece is written to be played by the left hand alone; however, it can be played with both hands, if desired.

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