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Minuet in G Major

from the *Notebook for Anna Magdalena Bach*

Sonatina in C Major

Op. 39, No. 1 (First Movement)

This piece is from the

Frank Lynes was an American composer and teacher. He is best known for the piano sonatinas that he wrote for students. Although he lived in the Romantic era, he was influenced by the Classical style of Kuhlau and Clementi.

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

Exposition

A Theme

Allegro

Frank Lynes
(1858–1913)

5

3 5 3 1 5 2

1 5 3 1

portato

thumb roll

2 1

1 2

p push-off staccato
end of slurs

portato

5

3 5 3 1 5 3

5 1 2

3 1 3

mp

under-over

1

9

3 2

3 3 3 3

mf

dim.

2 5 3

LH legato

14

3 3 5 3 1 3 3 5 3 1 3

p

cresc.

3 1 2

Jeering Song

from *For Children*

This piece is from the

Béla Bartók wrote a well-known set of pieces called *For Children*. In these pieces, he captures a wide variety of emotions through many means including contrasting articulations and tempos.

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

Béla Bartók
(1881–1945)

Introduction

Sostenuto

compass pivot

A Section

Allegro vivace

short portatos

B Section

elastic wrist

wrist staccato

Scherzo in A Minor

This piece is from the

Carl Maria von Weber was a German composer, pianist, and conductor. He was best known for his operas. Although he lived in the Classical era, his compositions often foreshadowed the Romantic era in their dramatic character.

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

Carl Maria von Weber
(1786–1826)

A Section Allegretto

thumb roll

two-note slur

f

1 3 5 portato

1 2 5

5

legato arm

1 2 5

1 2 5

1 2 5

1 2 5

9

p

cresc.

1 3 5

5

5

5

13

mf

f

mp

Fine

1 2 5