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Little Invention

Inspired by the modal sounds used in many contemporary* works

Prepares the student to perform music from the

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

A SECTION

Moderato (*Moderately*)

Catherine Rollin

strong fingers
slur

arm-to-arm independence

mf-p

5 B SECTION

balanced torso and forearm

mf

poco rit.

p

9 A¹ SECTION

a tempo

mf

13

p

rit.

pp

* Although written in a contemporary style, this piece has two distinct voices like inventions from the Baroque Era.