

Arabesque

Inspired by the character pieces of
Johann Friedrich Burgmüller (1806–1874)

Prepares the student to perform music from the

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

A Section Allegro

Catherine Rollin

thumb roll slur push-off staccato forearm staccato two-note slur

5

9 B Section

mf

5 rolling wrist-legato 5 2 5

13

Piano Blues

Inspired by the jazz and blues harmonies used by American composer George Gershwin (1898–1937)

Prepares the student to perform music from the

Baroque Era
ca. 1600–1750

Classical Era
ca. 1750–1820

Romantic Era
ca. 1790–1910

Contemporary Era
ca. 1900–present

Fairly slow and bluesy

Catherine Rollin

A Section

under-over wrist roll

4/4 *mp* 3 3 3 3 *simile* 1/4 2/5 1/4 5

3 1/4

5 *mf* 1/4 2/5 1/4 5

7 *rit. e dim.* *p* 1/4