

# Sounds of Spain

BOOK FOUR

Catherine Rollin

*Sounds of Spain*, Books One and Two, were first released in 1999, followed by *Sounds of Spain*, Book Three, in 2008. It was the many requests that I had from teachers that led to Book Three, and happily, many requests have followed since for a *Sounds of Spain*, Book Four!

For myself, the music of the great Spanish composers has always been compelling with its highly expressive melodies and vibrant rhythms. From a pedagogical standpoint, however, very little of the music is at all accessible to any player short of an accomplished professional.

It is my hope that with Book Four of *Sounds of Spain*, advancing pianists will find cantabile melodies, exciting and energetic rhythms, and music that will spark the imagination and make effective recital pieces.

Most importantly, *disfrute de los sonidos de España* (enjoy the sounds of Spain)!



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*5 Colorful  
Late Intermediate  
to Early Advanced  
Piano Solos  
in Spanish Styles*



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for Julian Lambert

# Scherzo Brillante

Catherine Rollin

Vivace con fuoco

Musical score for measures 1-4. The piece is in 3/4 time. The right hand (RH) plays a rhythmic pattern of eighth notes with slurs and accents, starting with a dynamic of *mf*. The left hand (LH) plays a bass line with slurs and accents, starting with a dynamic of *mf*. Fingerings are indicated with numbers 1-5. An *8va* marking is present above the final measure. Dynamics include *mf*, *f*, and *mf*. A tempo marking of *Vivace con fuoco* is at the top left.

Musical score for measures 5-8. The right hand (RH) continues the rhythmic pattern with slurs and accents, starting with a dynamic of *mp*. The left hand (LH) continues the bass line with slurs and accents, starting with a dynamic of *mp*. Fingerings are indicated with numbers 1-5. Dynamics include *mp*, *f*, and *mp*. A bracketed measure number '5' is at the start.

Musical score for measures 9-12. The right hand (RH) plays a melodic line with slurs and accents, starting with a dynamic of *mf*. The left hand (LH) plays a bass line with slurs and accents, starting with a dynamic of *mf*. Fingerings are indicated with numbers 1-5. Dynamics include *mf* and *p*. A bracketed measure number '9' is at the start.

Musical score for measures 13-16. The right hand (RH) plays a melodic line with slurs and accents, starting with a dynamic of *mp*. The left hand (LH) plays a bass line with slurs and accents, starting with a dynamic of *mp*. Fingerings are indicated with numbers 1-5. Dynamics include *mp* and *mf*. A bracketed measure number '13' is at the start.

