

commissioned by the Metropolitan Detroit Musicians League in celebration of their 88th anniversary

# Spanish Fire

Catherine Rollin

Lively, dramatic, and rhythmical

Measures 1-4. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*. Includes fingerings (2, 1, 2, 4) and a fermata in the bass line.

Measures 5-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp*. Includes a *cantabile* marking and fingerings (2, 3, 2, 1, 5, 2, 1, 5, 2, 1).

\* 5 3 1 5 2 1 5 2 1

— LH legato

Measures 9-12. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*. Includes fingerings (2, 3, 2) and a fermata.

5

Measures 13-15. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes fingerings (5, 4, 1, 3, 2).

5 4 1 3 2

\* LH finger pedal is suggested:

Diagram showing the suggested LH finger pedal technique.