SPOTLIGHT ON

Impressionist Style

7 Original Pieces in Impressionist Style for the Intermediate Pianist

CATHERINE ROLLIN

When I was a young student, one of the pieces that totally caught my fancy, and was a real "pupil-saver" for my teacher, was Debussy's "Le Petit Nègre." The infectious rhythms and spirit helped get me to the piano to practice. A few years later, the beauty of Debussy's "First Arabesque" was also a great inspiration and motivator. Most of the great music of Debussy and Ravel, however, is not technically or musically accessible until late high school or college. My intention in *Spotlight on Impressionist Style* was to create pieces accessible to the intermediate pianist that capture the style of the Impressionist era.

The Impressionist style has so much to do with color, imagination, rhythm and interesting pianistic devices. These are such wonderful, fun and *important* elements to explore at the piano that I hoped to give students these experiences long before they can play most of the Impressionist masterworks. It is my intent that these pieces will lead students to discover a diverse palette of colors and sounds at the piano and will show them the incredible pictures they can "paint" with their two hands and some imagination!

À votre plaisir!

Catherine Rollin

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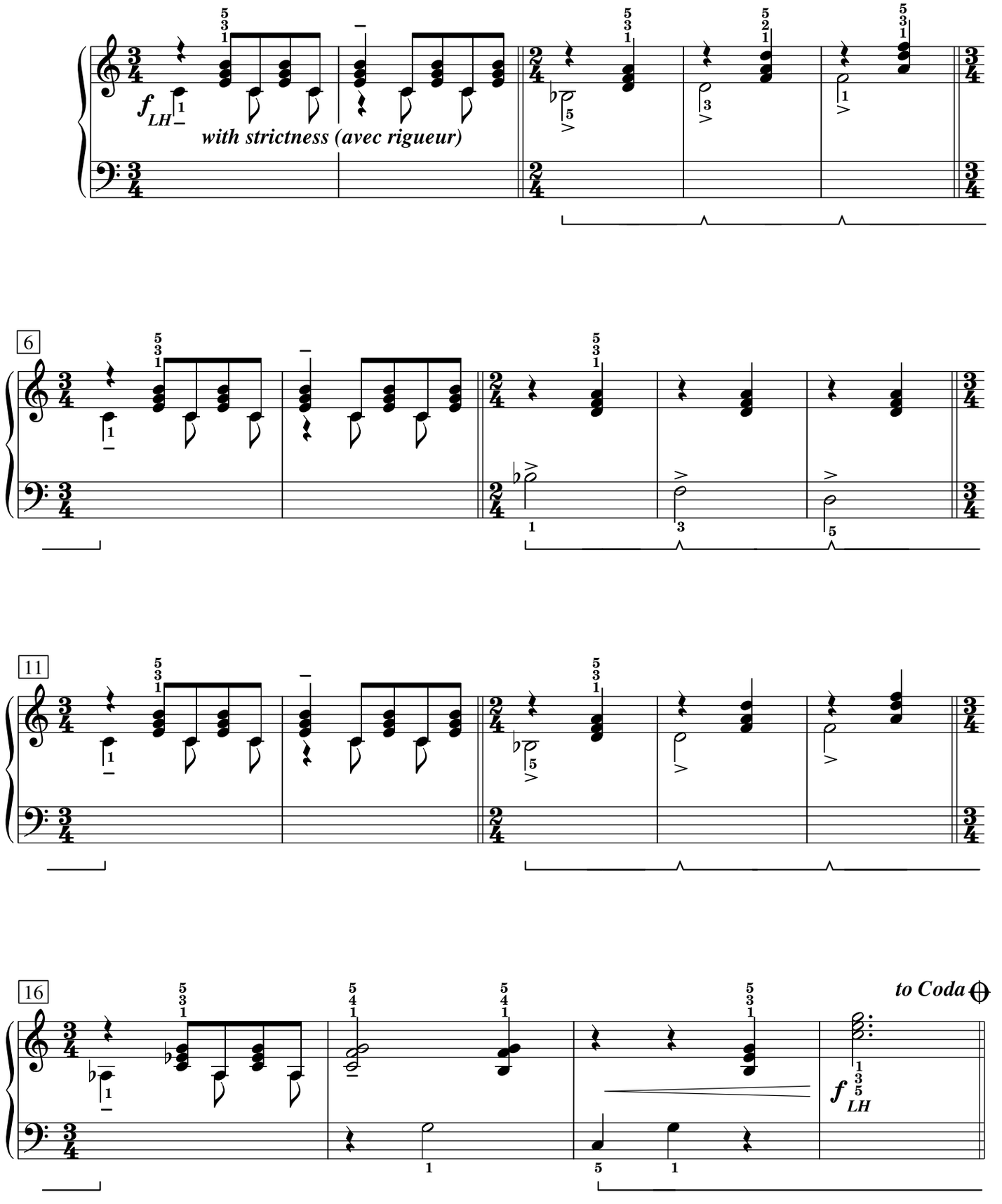
Alfred

for Allegra Lilly

Iberia

Catherine Rollin

Very lively and rhythmical **(Très animé et rythmé)**

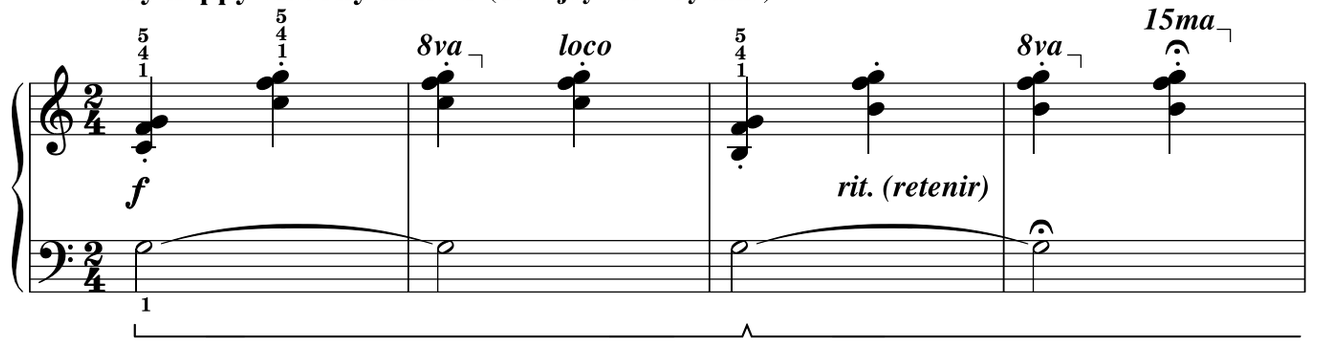


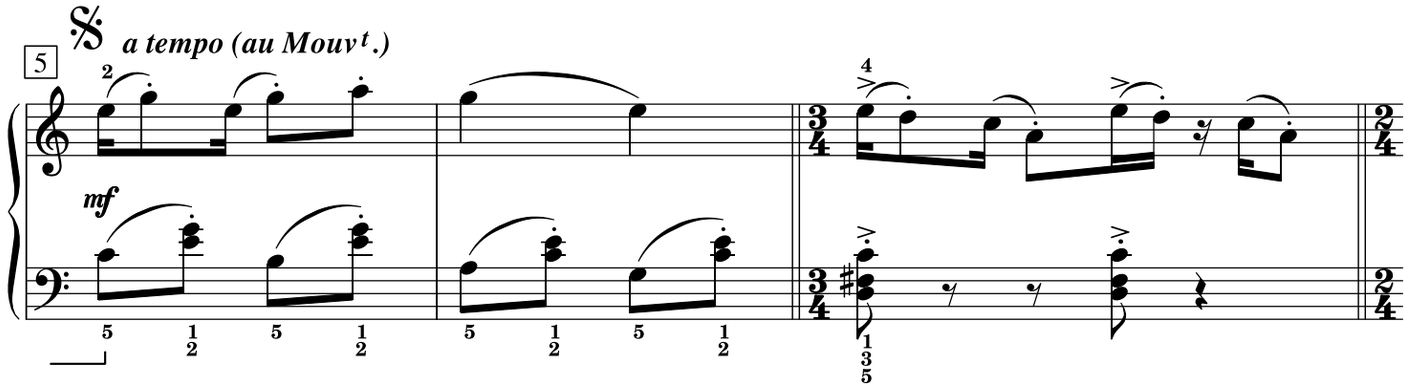
for Vera Rollin Burke

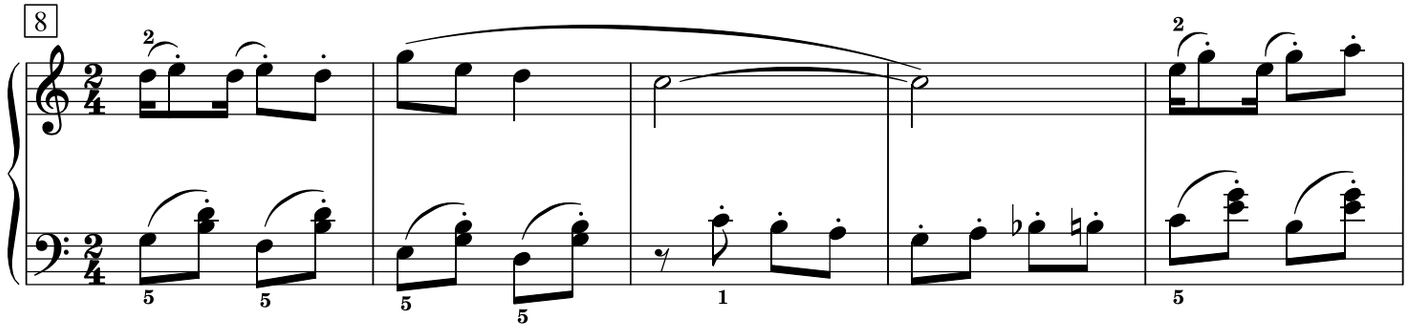
Chouchou's Cakewalk

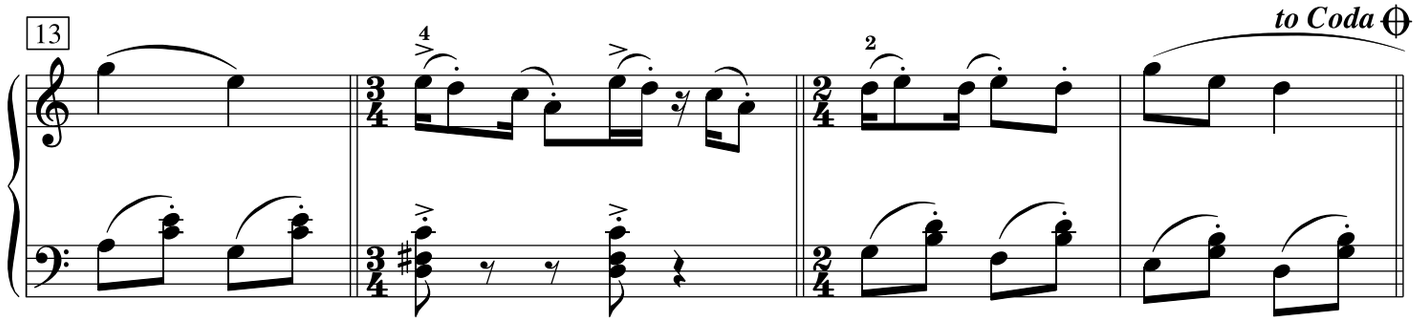
Catherine Rollin

Very happy and rhythmical **(Très joyeux et rythmé)**



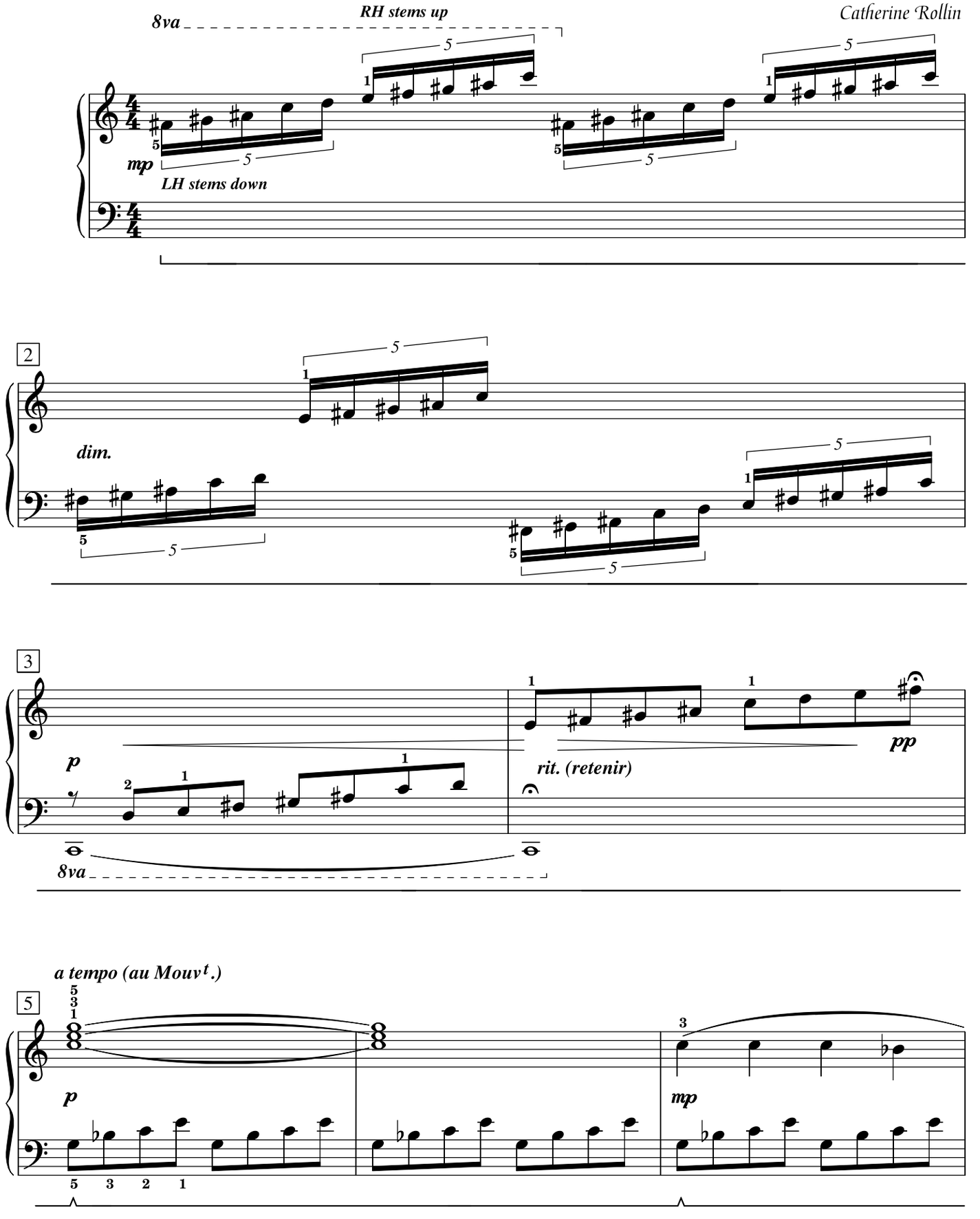






Under the Sea

(Sous la mer)

Flowing moderately (Modérément)

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