

Summer Vacation

*Nine Carefree
Early Intermediate Piano Solos
Celebrating Summertime*

Catherine Rollin

Summer is such a wonderful season! It is a time when everyone feels more carefree, and sunny weather beckons us to come outside and play. Summertime is a time for the young and the young at heart. I hope that these pieces evoke the feelings of fun, playfulness, serenity and joy that I associate with summer vacation, and that they will bring students a few moments of sunshine at any time of year!



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School's Out!

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Happily!

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a bass line with chords and fingerings (5, 1, 5, 1, 5, 5) and dynamic markings *mf* and *mp*. The second system (measures 5-8) begins with a treble clef and a repeat sign, marked *mf* (*mp* after *D. S.*). The third system (measures 9-11) includes a *cresc.* marking and a section labeled *to Coda* with a Coda symbol. The fourth system (measures 12-14) features a first ending and a second ending, both marked *f*. Fingerings such as 2, 1, 5, 2, 1 and 5 are indicated throughout.

Bike Ride

Rolling along very pleasantly

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1
mf

5 3 1 5 2 1 5 3 1 5 2 1

3

1 1 1 2

5 3 1 5 2 1 5 2 1 5 3 1

5

to Coda ⊕

1 5 1 2

5 4

8

1 1 4

mp

5 3 1 5 3 1 5 3 1

* Pedal is optional.

By a Quiet Stream

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Flowing gently

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) features a melodic line with a slur over measures 1 and 2, starting on a whole note G4 and moving to a half note G4. The left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present. Fingerings are indicated: '5' for the first finger in the RH and the fifth finger in the LH.

Musical notation for measures 3-4. The RH continues the melodic line with a slur over measures 3 and 4, ending on a half note G4. The LH accompaniment continues. A dynamic marking of *mp* is present. Fingerings are indicated: '1' for the first finger and '5' for the fifth finger in the RH.

Musical notation for measures 5-6. The RH continues the melodic line with a slur over measures 5 and 6, ending on a half note G4. The LH accompaniment continues. A dynamic marking of *mp* is present. Fingerings are indicated: '5' for the fifth finger in the LH.

Musical notation for measures 7-8. Measure 7 shows the RH playing a triplet of eighth notes (F4, E4, D4) and the LH playing a quarter note (F3). Measure 8 shows the RH playing a triplet of eighth notes (D4, C4, B3) and the LH playing a quarter note (F3). A dynamic marking of *rit.* is present. The piece concludes with a treble clef in measure 8.