

# ANOTHER OP'NIN, ANOTHER SHOW

from *Kiss Me, Kate*

Words and Music by Cole Porter

**Allegro (very lively)**  $E^b$   $B^b$

*mf*

An - oth - er op' - nin', an - oth - er show — In

5  $E^b6$   $B^b7$   $E^b$

Phil - ly, Bos - ton or Balt - i - moe, — A chance for stage -

10  $B^bdim$   $B^b7$   $E^b$   $C^7$   $A^bm$

- folks to say "hel - lo" — An - oth - er op' - nin' of

15  $B^b7$   $E^b$   $B^b7$   $E^b$

an - oth - er show. An - oth - er job — that you hope, at last, —

# ANYTHING GOES

## from *Anything Goes*

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**Moderato** **rit.**

**mf**

5 **a tempo**  
Cm **p** Ab Cm

Times have changed And we've of - ten re -

8 G7 Cm D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

-wound the clock Since the Pu - ri - tans got a shock

11 G7 Dm7 G7 C7 **mf**

When they land - ed on Ply - mouth Rock. If to -

# WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

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Molto moderato

Piano introduction in E-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *mf* to *mp*.

Slowly

5  $E^b$   $p$  ( $2^{\circ} mf$ ) F7 B $^b7$   $E^b$  B $^b7$

Why can't you be - have? Oh,

The first system of the song. The vocal line begins with a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are *p* ( $2^{\circ} mf$ ).

9  $E^b$  G7(b5) C7(b9) F7 B $^b$

why can't you be - have? Af - ter

The second system of the song. The vocal line continues with a half note on B4, a quarter note on A4, and a half note on G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

13 B $^b$ m7 D $^b$ m A $^b$ (B $^b$ sus) A $^b$  G7 G7(b5) C7(#5) C7 F7 Fm7 B $^b7$

all the things you told me And the pro - mis - es that you gave, Oh,

The third system of the song. The vocal line begins with a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.