

CONTENTS

From FAITH

AMAZING GRACE	8
BLESSINGS	24
BREATH OF HEAVEN	42
CALLING	36
DEVOTION	32
FAITH	3
HOLY, HOLY, HOLY	52
IT IS WELL	27
LOVE NEVER FAILS	20
MIGHTY FORTRESS	48
MORNING HAS BROKEN	16
'TIS SO SWEET	12
WHEREVER YOU GO	56

Songs of Inspiration

ANGEL'S BLESSING	60
AVE MARIA	70
BE THOU NEAR TO ME	74
HEAR ME (TEARS INTO WINE)	65
HEAVEN	78
ISRAEL	96
JESU	82
JOYFUL	86
SEVENTH DAY	92

FAITH

Written by
JIM BRICKMAN

Moderately ♩ = 100

F B $\flat$ C F^{sus2}_{sus4} F

mf *rit.*

(with pedal)

A little slower

B $\flat$ (9) C/E

F B $\flat$ (9) C/E

Dm7 C6 B $\flat$ (9) F/A

Gm7 C7 F^{sus} F

AMAZING GRACE

Traditional
Arranged by JIM BRICKMAN

Freely

Slowly ♩ = 52

D D/F# G/B G/A F#m7

mp

(with pedal)

Em7 Em7/A Bm7 E7 Em7 A7sus A7 G(9) D

A -

Verse 1:

D/F# G(9) D

maz - ing grace, how sweet the sound that saved

mf

LOVE NEVER FAILS

Words and Music by
MARC JORDAN and AMY SKY

Slowly ♩ = 72

B $\flat$ F/A Gm Dm/F E $\flat$ F7sus F7

mp

(with pedal)

The piano introduction consists of three measures. The first measure has a B-flat major chord (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The second measure has an F/A chord (F, A, C) in the right hand and an F major triad (F, A, C) in the left hand. The third measure has a Gm chord (G, B-flat, D-flat) in the right hand and a Gm triad (G, B-flat, D-flat) in the left hand. The fourth measure has a Dm/F chord (D, F, A-flat) in the right hand and a Dm triad (D, F, A-flat) in the left hand. The fifth measure has an E-flat major chord (E-flat, G, B-flat) in the right hand and an E-flat major triad (E-flat, G, B-flat) in the left hand. The sixth measure has an F7sus chord (F, A, C, E-flat) in the right hand and an F7sus triad (F, A, C) in the left hand. The seventh measure has an F7 chord (F, A, C, E-flat) in the right hand and an F7 triad (F, A, C) in the left hand.

Verse:

B $\flat$ F/A Gm Dm/F E $\flat$ C7/E

1. Love,
2. love.

love is pa - tient, love is
love does not de-light in

mp

The verse consists of three measures. The first measure has a B-flat major chord (B-flat, D-flat, F) in the right hand and a B-flat major triad (B-flat, D-flat, F) in the left hand. The second measure has an F/A chord (F, A, C) in the right hand and an F major triad (F, A, C) in the left hand. The third measure has a Gm chord (G, B-flat, D-flat) in the right hand and a Gm triad (G, B-flat, D-flat) in the left hand. The fourth measure has a Dm/F chord (D, F, A-flat) in the right hand and a Dm triad (D, F, A-flat) in the left hand. The fifth measure has an E-flat major chord (E-flat, G, B-flat) in the right hand and an E-flat major triad (E-flat, G, B-flat) in the left hand. The sixth measure has a C7/E chord (C, E, G, B-flat) in the right hand and a C7 triad (C, E, G) in the left hand.

F F/E $\flat$ Dm F7/E $\flat$ G7/B G7

kind.
e - vil.

Love
Love

does not wor - ry, does not
will al - ways pro-

mp

The continuation of the verse consists of three measures. The first measure has an F chord (F, A, C) in the right hand and an F triad (F, A, C) in the left hand. The second measure has an F/E-flat chord (F, E-flat, A) in the right hand and an F triad (F, A, C) in the left hand. The third measure has a Dm chord (D, F, A-flat) in the right hand and a Dm triad (D, F, A-flat) in the left hand. The fourth measure has an F7/E-flat chord (F, E-flat, A, C) in the right hand and an F7 triad (F, A, C) in the left hand. The fifth measure has a G7/B chord (G, B, D, F) in the right hand and a G7 triad (G, B, D) in the left hand. The sixth measure has a G7 chord (G, B, D, F) in the right hand and a G7 triad (G, B, D) in the left hand.