

THE VIRTUOSO PIANIST, PART 1

Preparatory Exercises to Acquire Speed, Precision, Agility and Strength in the Fingers of Both Hands as well as Flexibility of the Wrists.

The two "Metronome Marks" (M.M.) at the head of the first exercise means to begin playing at "60" and gradually increase the speed to "108". Play all exercises in Part 1 in this manner.

Exercise 1 gives practice in stretching the 4th and 5th fingers of the left hand while ascending, the 4th and 5th fingers of the right hand while descending. Lift the fingers high and play each note distinctly.

M. M. ♩ = 60 to 108 C. L. HANON

1. *mf* (Ascending) 1 2 3 4 5

(Descending) 5 4 3 2 1

As soon as Nos. 1 and 2 are mastered, go on to 2 without stopping on this note.