

DUVERNOY

25 ELEMENTARY STUDIES

OPUS 176
FOR THE PIANO

EDITED BY WILLARD A. PALMER

Contents

Exercise	Page
1.....	2
2.....	4
3.....	6
4.....	8
5.....	10
6.....	12
7.....	14
8.....	16
9.....	18
10.....	20
11.....	22
12.....	24
13.....	26
14.....	28
15.....	30
16.....	32
17.....	34
18.....	36
19.....	38
20.....	40
21.....	42
22.....	43
23.....	44
24.....	45
25.....	46



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*Cover art: Golden Autumn, 1895
by Isaac Levitan (1860–1900)
Tretyakov Gallery, Moscow, Russia
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Twenty-Five Elementary Studies

1.

J. B. Duvernoy, Opus 176

Allegro moderato

p

5

9

13

2.

Moderato

First system of music (measures 1-3). The piece is in common time (C) and marked *Moderato*. The piano part begins with a *p* (piano) dynamic. The right hand features a triplet of eighth notes (marked 3) in measure 1, followed by a half note (marked 5) in measure 2, and another triplet of eighth notes (marked 5) in measure 3. The left hand plays a steady eighth-note accompaniment, with fingerings 5, 4, and 3 indicated for measures 1, 2, and 3 respectively.

3

Second system of music (measures 4-6). The right hand continues with a half note (marked 5) in measure 4, a triplet of eighth notes (marked 3) in measure 5, and another triplet of eighth notes in measure 6. The left hand accompaniment includes fingerings 4, 5, 1, and 5 for measures 4, 5, and 6 respectively.

6

Third system of music (measures 7-9). The right hand has a half note (marked 5) in measure 7, a triplet of eighth notes (marked 3) in measure 8, and a half note (marked 5) in measure 9. The left hand accompaniment includes fingerings 1, 5, and 2/4 for measures 7, 8, and 9 respectively. A double bar line occurs after measure 8, and the dynamic changes to *mf* (mezzo-forte) for measure 9.

9

Fourth system of music (measures 10-12). The right hand plays a continuous eighth-note melody, starting with a finger of 1 in measure 10. The left hand accompaniment also features eighth notes, with fingerings 1 and 1 indicated for measures 10 and 11 respectively.