

# Plaisir d'Amour

4 Clarinets & Piano (Keyboard)  
*Guitar, Bass Guitar & Timpani (optional)*

Arr.: Jérôme Naulais

**Jean-Paul Martini**

EMR 14673

1. Clarinet in B<sup>b</sup>  
Clarinet in E<sup>b</sup> (*doubles 1<sup>st</sup> Clarinet*)
2. Clarinet in B<sup>b</sup>
3. Clarinet in B<sup>b</sup>
4. Clarinet in B<sup>b</sup>

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# Plaisir d'Amour

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Andante  $q = 100$

2 3 4 5 6

1st Clarinet in Bb (Eb Clarinet) *mf* *mp*

2nd Clarinet in Bb *mp*

3rd Clarinet in Bb *mp* *mf*

4th Clarinet in Bb *mp*

Piano Keyboard Guitar *mp*

Bass Guitar (optional) *mp*

Timpani (optional)

F F F Csus4 C7 C7 Fsus4 F

7 8 9 10 11 12

Cl.1 *mf* *f*

Cl.2 *mf* *p cresc.* *f*

Cl.3 *p cresc.* *f*

Cl.4 *f*

Pno. *p* *f*

Bass *p* *f*

Timp.

F Csus4 C7 C7 F B<sup>b</sup> B $\pm$ 7 F/C

EMR 14673

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13 14 15 **A** 16 17 18

Musical score for measures 13-18. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Timpani (Timp.). The key signature has one sharp (F#). Measure 15 is marked with a box containing the letter 'A'. Dynamics include *mf* and *mp*. Chords are indicated below the piano part: F/C, C7, F, F, F, C7/E, F.

19 20 21 22 23 24

Musical score for measures 19-24. The score includes parts for four Clarinets (Clt.1-4), Piano (Pno.), Bass, and Timpani (Timp.). The key signature has one sharp (F#). Dynamics include *mp* and *mf*. Chords are indicated below the piano part: F, C/E, F, C7, F, C, C, G7/B.

25

26

27

28

29

30

Cl.1  
Cl.2  
Cl.3  
Cl.4

mf

C/B<sup>b</sup> F/A C/G F Gm F/C C7 F

Pno.

Bass

Timp. mp

**B**

31 32 33 34 35 36 37

Cl.1  
Cl.2  
Cl.3  
Cl.4

mf mp f

F Csus4 C7 C7 Fsus4 F B<sup>b</sup> F B<sup>b</sup>

Pno.

Bass

Timp.

38

39

40

41

42

43

C

Musical score for measures 38-43. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Timp. The key signature has one sharp (F#). Measure 42 is marked with a 'C' in a box. Dynamics include mf and mp. Chords are indicated above the piano staff: F/A, B<sup>b</sup>, F/C, C7, F, F, F, B<sup>b</sup>/F.



44

45

46

47

48

49

50

Musical score for measures 44-50. The score includes staves for Clt.1, Clt.2, Clt.3, Clt.4, Pno., Bass, and Timp. The key signature has one sharp (F#). Dynamics include mf and mp. Chords are indicated above the piano staff: F, B<sup>b</sup>/F, C/F, F, C/F, B<sup>b</sup>/F, F, C7, F, F, G/F.

51 52 53 54 55 56 57

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Timp.

*f* *mf* *mf* *mf* *mf* *mf* *mf*

C/E A7/E Dm A7/C<sup>o</sup> Dm A7/E Dm/F C/G G7 C C

*mf* *mf* *mf* *mf*

*mf* *mp*



58 59 60 61 62 63

**D**

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Pno.  
Bass  
Timp.

*mp* *mp* *mp*

F C7/E F F C/E F C7 F

*mf* *mf* *mf* *mf* *mf* *mf*

64 65 66 67 68 69 70

Musical score for measures 64-70. The score includes parts for four Clarinets (Clt. 1-4), Piano (Pno.), Bass, and Timpani (Timp.).

- Cl. 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mp (65), mf (68).
- Cl. 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mf (65).
- Cl. 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mf (68).
- Cl. 4:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mf (68).
- Pno.:** Chords: C (64), C (65), G7/B (66), C/B7 (67), F/A (68), C7/G (68), F (69), Gm (69), F/C (70).
- Bass:** Starts with a half note G2, followed by quarter notes A2, B2, and C3.
- Timp.:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: mp.



71 72 73 74 75 76

Musical score for measures 71-76. The score includes parts for four Clarinets (Clt. 1-4), Piano (Pno.), Bass, and Timpani (Timp.).

- Cl. 1:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mf (73), mp (75). A box labeled 'E' is above measure 73.
- Cl. 2:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Cl. 3:** Starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: mf (75).
- Cl. 4:** Starts with a half note G4, followed by quarter notes A4, B4, and C5.
- Pno.:** Chords: C7 (71), F (72), F (73), Csus4 (74), C7 (74), C7 (75), Fsus4 (76), F (76). Dynamics: mp (73).
- Bass:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: mp (73).
- Timp.:** Starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: mp.

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